

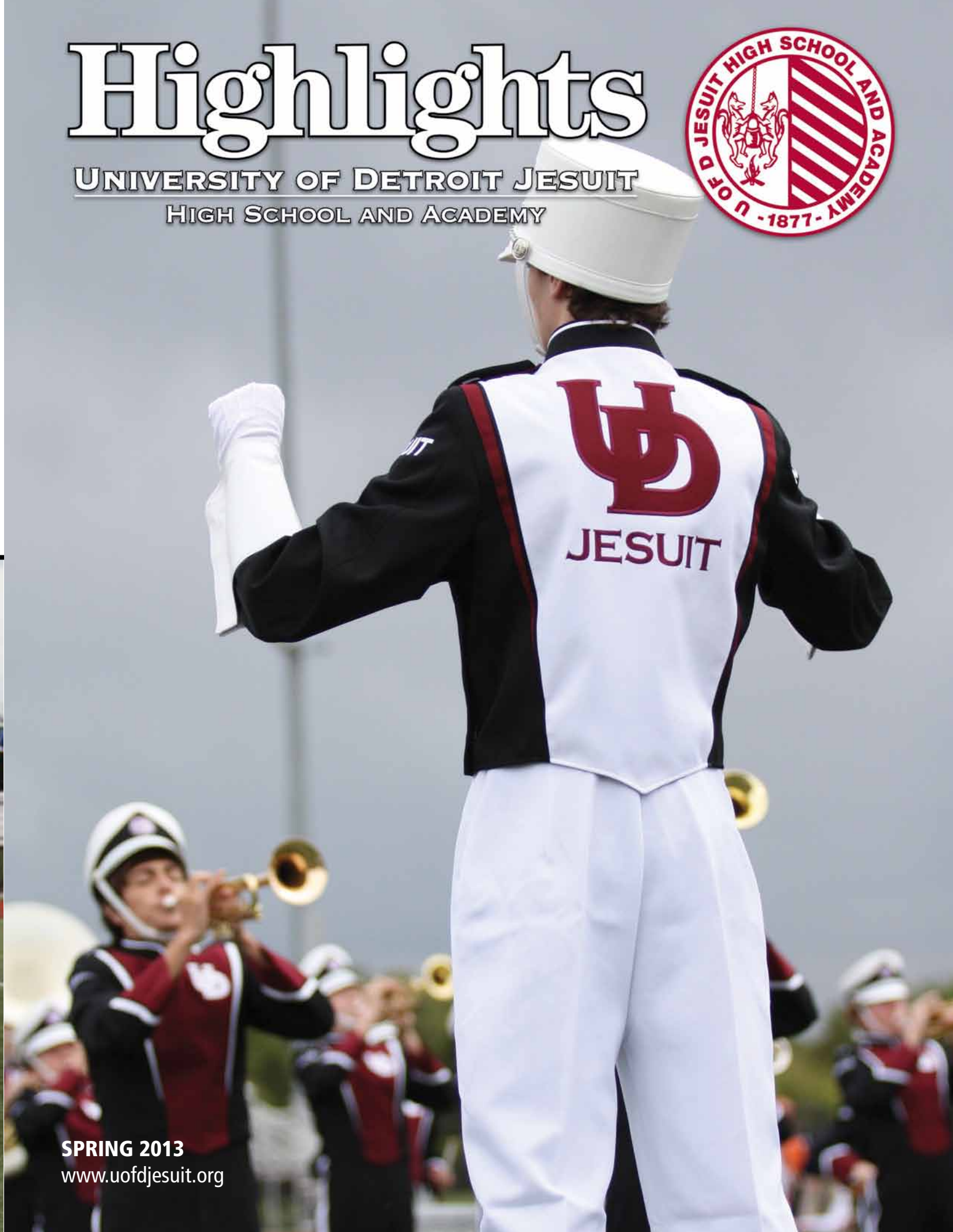
UNIVERSITY OF DETROIT JESUIT
HIGH SCHOOL & ACADEMY

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Highlights

UNIVERSITY OF DETROIT JESUIT
HIGH SCHOOL AND ACADEMY



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Parents, if you are receiving your son's *Highlights* and he no longer lives with you, please let us know so we can change our records and send the magazine directly to him. If you enjoy reading your son's *Highlights*, let us know. We would be happy to send a copy to his new address and continue sending a copy to you.

PRESIDENT'S MESSAGE



Karl J. Kiser, S.J.
President

Mission Statement

University of Detroit Jesuit High School and Academy is committed to providing the highest quality of Jesuit college preparatory education to young men in southeast Michigan. U of D Jesuit, in collaboration with parents, will challenge its students to go beyond academic excellence, to be reflective, to be committed to the service of personal faith and the promotion of justice: to be "Men for Others."

NOTE: While this publication of Highlights was being completed, white smoke above the Vatican signaled the election of Pope Francis. As the world welcomes the new Bishop of Rome, the Jesuit Community here is proud that one of its brothers in the Society of Jesus has put himself so generously at the service of the Universal Church. Let us keep him in our prayers.

Dear Friends,

You'll see in this issue that the fine arts are booming at U of D Jesuit. From our bands and a new orchestra to the growing choir to the musical and fall play, the surge we're experiencing in these areas is actually consistent with the rich history of our order.

Over the centuries, schools founded by the Jesuits were special in many regards, but one of the most interesting is the way they cultivated the arts. This phenomenon came about as a part of the pursuit of excellence in education, as the Jesuits were pioneers in what we today call "active learning." Students had to be able to present what they had learned aloud and in front of a group. More specifically, the Jesuits felt that it was not enough to read a great play -- to gain a full understanding of the work, students had to take part in a production of it.

It was initially through theater, therefore, that the Jesuit schools became famous for the fine arts. To produce a play (and to entertain the audience during intermissions), music was needed. And in addition, dance. So that students did not make fools of themselves, they had to have good instruction in both of these arts. Jesuit schools of any size, therefore, always had at least one music teacher and a teacher of dance. Plays also require sets, which must be painted. Only rarely did the schools have a resident painting teacher, but they did employ important local artists for the plays, and thus they became patrons of that art as well.

Finally, a focus on the fine arts furthers a concept referenced frequently by Jesuits -- the notion of finding God in all things. Whether in a concert, halftime show, or one of our theater productions, I encourage each of you to witness firsthand the splendor of the arts here at U of D Jesuit and be uplifted, as I am, by our talented Cubs.

God Bless,

Karl J. Kiser, S.J.

DEVELOPMENT

Dear Friends,

Last fall, one of the parents new to our school community mentioned that he and his spouse were impressed by how well things are run at U of D Jesuit. That brief conversation is similar to other comments Fr. Kiser and I have heard from people when they get involved at U of D Jesuit. They discover an educational institution that thoroughly examines each facet of its operation, and strives to further improve the content and delivery of its mission. I thought I would share with you a few of the behind-the-scene details that makes U of D Jesuit a premier educational institution.

Let me start with our Board. The Board of Directors is truly a governing board. This means that its fiduciary responsibility is to ensure all policies, practices, decisions, and activities are conducted in accordance with the mission of U of D Jesuit. The Board of Directors has five scheduled meetings each year. In addition, there may be more meetings and conference calls as needed. This year's Board has 22 members including five Jesuits. The members receive no compensation for their service. Board members include Presidents of three Jesuit high schools as well as professionals with experience in areas such as secondary and higher-level education, finance, human resources, law, marketing, and technology.

Supporting the Board of Directors are twelve committees to the Board. The committees comprise Academics, Admissions & Enrollment, Executive, Facilities, Finance, Governance, Human Resources, Investment, Jesuit & Catholic Identity, Marketing, Security & Safety, and Technology. In total, there are over 100 individuals with relevant professional experience who are members of these committees. These members, who also do not receive any compensation, comprise alumni, parents of current students and alumni, as well as other friends who believe in the mission of The High. Each committee meets a minimum of four times each year with some having ten meetings per year. Each committee oversees, monitors, and reviews activities critical to the success of U of D Jesuit. Each Board of Directors meeting includes reports from the various committees, as well as reports from both the Principal and the President.

There is a common theme I hear from our new board and committee members as each individual becomes involved with U of D Jesuit. They are impressed on the scope and seriousness of the deliberations in these meetings. Further, listening to them, you will hear an overarching desire for our school to continue to be a first-class educational institution for which you can be proud.

If you would like to know more on how you can support U of D Jesuit, please contact me at thomas.totte@uofdjesuit.org or 313.927.2347.

We are grateful for your generosity. You are integral in making the mission of U of D Jesuit a reality for our 880 students.

Thank you again for all you do for U of D Jesuit.

Tom Totte '74
Vice President for Institutional Advancement



Tom Totte '74
Vice President for Institutional Advancement

Tom Totte '74 is the Vice President for Institutional Advancement and oversees all fundraising and alumni relations at the school.

2013 Alumni Events Calendar

- June 14-15 – Grand Reunion Weekend
 August 9 – Alumni Golf Outing
 (Tanglewood Golf Course)
 October 13 – Golden Cubs Mass and Brunch
 November 9 – Scholarship Auction
 November 29 – Young Alumni Return to
 The High ('09-'13)
 & Alumni Football 7 on 7
 December 26 – 3 on 3 Alumni Basketball
 Tournament
 December 27 – Alumni Hockey Game

Check the alumni homepage for news and event updates:
www.uofdjesuit.org/alumnievents

We have online registration for most events.
 Call Christopher Holinski '02, Alumni Relations Coordinator,
 at 313-927-2323 or email alumni@uofdjesuit.org for more
 details.

**We would like to hear from you.**

Highlights welcomes any comments, positive or negative.

Letters policy:

All writers must provide their full name. Letters should be 150 words or less
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**Archbishop Allen Vigneron
 makes a special visit to U of D
 Jesuit High School and Academy**

Archbishop of Detroit Allen Vigneron met with the senior class
 in the chapel after celebrating Mass with the entire student body.
 During his visit, the Archbishop blessed all the Christmas gifts
 and food the school's 880 students collected as part of the annual
 Adopt-a-Family program conducted in cooperation with Focus:HOPE.

**Christian
 Service
 Team's
 Mountain
 of Food**

This fall, the U of D Jesuit Christian Service Team organized and
 implemented a food drive, Mountain of Food – sponsored by Rick
 Young Insurance, collecting both food and financial donations to
 benefit Gleaners. Competing with 45 other schools from metro
 Detroit and Ann Arbor, U of D Jesuit won the competition by
 collecting the most food and financial donations. The High
 collected over \$3500 and 3,809 pounds of food, which will
 provide over 24,000 meals for our hungry neighbors. For their
 effort, Gleaners awarded U of D Jesuit with \$500 for a pizza
 party and Rick Young Insurance provided a generous donation of
 \$5,000. Congratulations to the Christian Service Team and the
 U of D Jesuit community.

Cubs enjoy "Close-UP" look at nation's Capital

Four U of D Jesuit students: Steven
 Manrique '15, Robert Pytel '13, Nick Forte
 '14, and John Baker '14, spent five exciting
 days in Washington D.C. They joined with
 students from around the country for the
 annual "Close-UP" pilgrimage to our
 nation's capital. The Cubs spent their days
 engaging in civic dialogue, meeting with
 government officials and U of D Jesuit
 alumni, as well as visiting the memorials,
 Smithsonian, and Capitol Hill.

Upon arrival, the students met Bob Joseph
 '64, at the Vietnam Memorial. There they
 gathered to pay tribute to fallen soldiers,
 especially Michael Rich '63, 2LT, USMC,
 KIA; Kenneth J. Spencer '64, 1LT, USA,
 KIA, and Frances Girardot CPT, USA, KIA,
 who left after his sophomore year.

Congressman Joe Garcia (D- FL), a Jesuit
 educated alumnus of the Close-UP
 Program, met with the Cubs along with
 students from St. Brendan Catholic High
 School and Belen Jesuit Preparatory
 School on the floor of the House of
 Representatives as honored guests of the
 newly-elected Congressman. Afterwards,
 Congressman Garcia posed for pictures
 with U of D Jesuit students on the steps of
 the Capitol building.



*Representative Joe Garcia (D-FL) poses with
 U of D Jesuit students.*

Every Tuesday, Michigan's junior Senator
 Debbie Stabenow (D-MI) hosts a reception
 to meet with constituents who are in
 town. The Cubs stopped by to attend the
 reception with the Senator.

Prior to the trip, U of D Jesuit students
 learned about antitrust cases, using the

FTC Guide to Antitrust Laws. While
 stopping by the Federal Trade Commission,
 they engaged in discussions regarding
 horizontal and vertical determinations to
 antitrust law, the role of the FTC and the
 Department of Justice, as well as major
 antitrust cases of the last century. Students
 met with Bob Joseph '64 to further their
 understanding of the role the FTC plays in
 antitrust cases.

On Thursday, at the FTC, the Director of
 Policy Planning, Andrew Gavil spoke to
 the students in depth about the role of
 the FTC as an independent administrative
 agency that is not part of Congress or the
 Executive Branch.

A former Chairperson of the FTC and
 current professor of law at The George
 Washington University Law School,
 William E. Kovacic '70, an expert in
 antitrust cases and policy, who has
 traveled the world extensively to help
 other governments set-up anti-trust
 policies, joined the U of D Jesuit students
 at their FTC visit.

Lastly, the Cubs met with the Honorable
 Commissioner Maureen Ohlhausen who
 gave the students great advice about work
 ethic and integrity.

**Journalism class brings in
 big name guest speakers**

Faculty member Sam Evalt '98 invited numerous local media
 personalities throughout the semester to talk about their
 experiences to our Cubs in Journalism.

Speakers included:

- **Angelique Chengelis**, The Detroit News
- **Dan Miller**, Fox 2 Detroit/Play-by-Play Voice of the Detroit Lions
- **Mike Householder**, Associated Press
- **Larry Lage**, Associated Press/ Channel 7 Sports
- **Eric Chase**, 1130 WDFN
- **Matt Dery**, 97.1 The Ticket



Dan Miller talks with U of D students about his experiences in broadcasting.

Coach O!

Familiar face returns home to guide Cub football program

By Mike Gill '87



Oscar Olejniczak '91

As the son of Walt Olejniczak, '63, Oscar Olejniczak '91's choices for high school were narrowed down for him.

"My dad told me I could choose any school as long as it was an all-boys school," the younger Olejniczak recalls.

Then Oscar narrowed it down some more.

"Since my dad is an alumnus, I had heard about U of D Jesuit so much, it became an absolute no-brainer. I would be a Cub."

Now, for the fourth time, Olejniczak finds himself choosing U of D Jesuit -- coming home as a Cub through and through.

After playing wide receiver and graduating from Central Michigan, Olejniczak chose The High a second time to become part of the inaugural Alumni Volunteer Corps class in 1995, dedicating a year of service to the school.

A year later, after enjoying the experience so much, he accepted a position on the faculty where he taught math through 2003.

Now he returns again and is more excited than ever. Olejniczak takes over the reins of the Cub football program as well as a full-time position in the Admission Department.

"It is so great to go back to a place that gave me so much," Olejniczak said. "It's my alma mater and ever since I've been a coach, the thought has always been there that I wanted to be the head coach at U of D Jesuit. The opportunity arose to go back and I said that this is just too good to be true."

In addition to his father, his two younger brothers Keith '94 and David '99 also graduated from The High.

Olejniczak (pronounced O-le-knee-check) packs an impressive resume of success at both the high school and college level. Since 2007, he coached on the staff of Campbell University, a Football Championship Subdivision school located in Buies Creek, North Carolina. Part of the original coaching staff that started the program from scratch, he served since 2009 as the Camels' Offensive Coordinator, gaining a reputation for creating a high-energy offensive scheme.

Prior to his time in North Carolina, Olejniczak held coaching positions at Detroit's Wayne State University and Michigan State University.

But alumni from a decade or more ago remember him for his time at The High.

Beginning in 1995, he held positions on the coaching staffs for football and baseball including two years as the baseball team's head coach. From 2000-2003, he was the Cubs' Defensive Coordinator, when the Cubs made three state playoff appearances, a Prep Bowl Championship, and a Class A State Final Four appearance.

When it gets down to specifics on the field, Olejniczak promises that the team will be "fun to watch" with an emphasis on speed and physicality. "We like to run," he laughs. "Running will never be a punishment for not doing something right. Why? Because we like to run. We are going to run a lot all the time."

"Baseball is about going home," former Major League Baseball Commissioner Bart Giamatti once wrote, "and how hard it is to get there and how driven is our need."

"Coach O," as he is popularly referred to amongst his players, may disagree. This time football is the reason for going home -- to fulfill a dream serving at a school he truly loves and calls home.

Read more online

Find out what Coach O learned from three past Cub coaches: Dick Kennedy, Ron Bindi, and Scott Merchant.

Also, Joe Kelly '91 knew Oscar before they were students at The High -- and lived together as members of the inaugural AVC after college. Read his thoughts on seeing his classmate assume the helm of the football program.

www.uofdjesuit.org/highlights



UNIVERSITY OF DETROIT JESUIT
HIGH SCHOOL AND ACADEMY

April 2013

Dear Alumni and Friends,

I would like to take this opportunity to introduce myself. I am Coach Oscar Olejniczak '91, and I am the new Admissions Director and Head Coach of the Football Program at the University of Detroit Jesuit High School and Academy. As an alumnus, I am honored and excited to return to the U of D Jesuit community.

I want to thank all of you for the support you have given the school and the co-curriculars offered at U of D Jesuit. This is a special place and the alumni and friends are an important part of the success of the school. It is my goal to bring together the current students, parents, faculty, administrators and alumni and have them become active members of the football family. The players need the opportunity to get to know the U of D supporters and better learn the history of this school. Just as we understand what a special place The High is, it is important that the players understand this, and there is no one better to tell them about this great institution than the people who bleed maroon and white.

We will bring back the pride and the excitement to the football program here at U of D Jesuit. The Academy, Freshmen, Junior Varsity and Varsity teams will not be separate entities; we will be one program, one U of D family, where each player and coach plays an important part of the success of the overall program. I am putting a staff together that consists of alumni and coaches that care and love the school. My wife and daughter will also be a big part of the football program and the U of D community. Everyone here will be a support system for all of the players and their families.

The players are working hard to get better every day, and I continue to tell them that to be successful you must follow and believe in the process. Support and player interaction with you is an important part of the process. Therefore, I would like to extend an open invitation to you for all games and practices. Also, I will have an open door policy and will always be available to talk. If you have any questions at all, do not hesitate to contact me by phone or email. I look forward to seeing you around The High!

Go Cubs!

Oscar Olejniczak '91
Oscar.Olejniczak@uofdjesuit.org
313-862-5400 ext. 2329

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Champion Cubs

Winter season truly special for hoops and hockey squads

The 2012-2013 winter sports season could arguably be called the best in U of D Jesuit history.

The basketball team won the Central Division Championship, the Catholic League Championship, and their District Championship. The hockey team skated all the way to the Frozen Four before bowing to eventual state champion Brighton. Throw in that the bowling team came within a pin of the Catholic League title and Cub fans had lots to cheer about.

So was it the best ever? Grab a stool and a root beer and let the debate begin.

For basketball, it was the first Catholic League Championship since 1992 and the fourth in school history. Never before has a hoops squad completed the trifecta that this team did: Central Division title, Catholic League Championship and District Champs,

in addition to winning a school-record 19 games. In the state playoffs, they are the first team since 1990 to make it to the Regional Final.

For hockey, this year's squad set a school record of 19 wins (including playoffs), captured the program's third Regional title and advanced to the Frozen Four for the second time in school history and the first time since 2004-2005.

All the while, students and fans packed the gyms and arenas to cheer the Cubs on with loud and boisterous cheering sections energizing the atmosphere both home and away. Combine the fact that both basketball and hockey had perhaps their best season ever in the same season and you can rest your case on whether or not this was the most successful winter season in Cub High history.

Basketball: Catholic League Champs

Winning the Catholic League Championship for the first time in 21 years brought about a wild celebration at half court at venerable Calihan Hall. Students swarmed their basketball heroes after the game and broke into a spontaneous rendition of the Fight Song. This occurred after defeating their division rival DeLaSalle for the third time this season, 58-39.

The Cubs protected a first-half lead and relied on a strong, stifling defensive effort to beat the Pilots. Led defensively by seniors Andrew (AJ) Horde and Malik Howze, U of D Jesuit played its best basketball of the season before a raucous Cub student section, with 15 key points coming from freshman Cassius Winston.

Coach Pat Donnelly joined a distinguished list of Catholic League champion U of D

Jesuit basketball coaches— Bill Thibodeau (1972), Dan Hafner (1975) and Scott Hammond (1992).

"It definitely was the goal this year," Donnelly said. "We sat down as a team and I had them write their individual and team goals down. It was amazing how many kids put down winning the Catholic League."

The more than two decades since the Cubs defeated DePorres High School to claim the 1992 title have included a handful of chances to bring back the title to Curley Hall. Horde remembers one such opportunity well: a loss in the 2011 title game to DeLaSalle.

"It was great to beat them in the championship especially after losing my sophomore year," Horde said. "It feels really good to know the alumni will be



Freshman Cassius Winston and the Cubs drive by De La Salle on the way to a Catholic League title.

happy and that we get a new number on the banner."

The freshman team, who finished 18-1, and junior varsity squad each won Catholic League titles, too.

As the state playoffs got under way, the pinnacle of the Cubs' playoff run would by chance be their last game of the season. First, the Cubs grabbed the District Champion hardware by defeating Renaissance, 69-56. Next in the Regional Semifinal, they snuck by a tenacious Birmingham Groves squad, 64-62. Then just two weeks after facing Detroit Pershing in Operation Friendship, the Cubs would face them again for the Regional

Hockey: Frozen Four

The hockey team's run to the Frozen Four captured the excitement of the student body too. The team grew more confident as the regular season waned, ending the campaign on a five game winning streak to enter the playoffs at 15-8-1. The tough regular season schedule, which included three wins over DeLaSalle, two wins over Trenton, Wyandotte and Calumet, and a win over Division 2 champion, Livonia Stevenson, prepared them well for the playoffs.

After winning their first game 8-0 in the state playoffs against St. Clair Shores, the Cubs stared down a familiar foe, league rival tenth-ranked Grosse Pointe North sat in the way of advancement. The 2011-2012 squad saw their season end in the Regional Championship thanks to the Norsemen. Coach Rick Bennetts, who has been the only coach the hockey team has known since the program was restarted in 1995, did not need to be told that his teams were 0-5 against North in the state playoffs.

But not any longer. The Cubs controlled the

Championship. The High lost in the annual faceoff between the champs of the Catholic League and Detroit Public Schools by 15 points. At the Regional Finals, Pershing came into the game a perfect 24-0, ranked number one in the state and #16 in the country by *USA Today*. While the Cubs' #7 Class A ranking was nothing to sneeze at -- not many people gave them much of a chance.

Eyes widened when the Cubs led by four at the end of the first quarter – a drastic change compared to their first match-up. But Pershing held leads the following two quarters. Towards the end of the fourth quarter, Pershing built its lead to 10 with 2:30 left.

action, advancing with a 5-2 win. The team knocked out Troy 8-0 and won a spot at the Frozen Four table by defeating Utica Eisenhower 6-2.

As fans jammed Compuware Arena on the first day of March and others tuned in their internet to catch the smooth voice of Cub senior Jeremy Otto calling the play-by-play on the Cub Sportscast station, they hoped the Cubs could upend the defending state champion, Brighton. Despite having many opportunities and many shots on goal, Brighton moved on to the finals with a 4-1 win and the next day, won the title for the second year in a row.

"The 12 seniors were instrumental" Bennetts reminisced of his team. "They set goals that were realistic and measureable. It was one of those seasons where you just wanted to keep getting on buses, going to places and playing in venues. You did not want it to end. Our team came a game and a couple goals away from the ultimate destination."

Then, the Cub comeback began. A steal, a three and another steal gave the Cubs the ball trailing only by four with 1:30 left. They cut it to two with 1:11 left. Trailing by three with thirty seconds left, the silky freshman Winston drained a three to tie the game at 60. But a Pershing bucket at the buzzer let them escape with the victory. Season over.

"Cannot describe the pride I feel for our team and their effort. #CUBPRIDE" Donnelly tweeted shortly after to his legion of Twitter followers.



The Cubs celebrate a goal as they move onto the next round.

As short winter days turn toward long summer nights and spring quickly approaches, it is time to close the books on the winter sports season. However, these history books will be kind to those who partook in the magical Cub winter of 2013.

Editors Note: Regular winter season recaps (basketball, hockey, bowling, skiing, swimming and wrestling) as well as individual athletic awards will appear in the next edition of Highlights.

2012 FALL SPORTS ROUND UP

Football

All-State Academic Team #3 in Division 2
Record: Overall: 2-7 Catholic High School League: 0-4

Individual Honors	Name
Academic All-State	Mitch Gaynier '13
Academic All-Catholic	Mitch Gaynier '13
All-Catholic	Curtis Smith '13
All-Catholic	Michael Wroblewski '13
All-League	Parris Bennett '14
All-League	Jacari Faulkner '14
All-League	Peter Wenderski '13
1st Team All-Detroit	Parris Bennett '14
1st Team All-Detroit	Jacari Faulkner '14
Honorable Mention All-Detroit	Curtis Smith '13
Honorable Mention All-Detroit	Michael Wroblewski '13



Tennis

All-State Academic Team
MHSAA Regional Champions
CHSL Runner up
Record: Overall: 3-2 Catholic High School League: 2-1

Individual Honors	Name
All-State	Connor Maks '13
All-State	Evan Beale '13
All-Catholic	Connor Maks '13
All-Catholic	Evan Beale '13
All-League	Kevin Hurley '14



Soccer

All-State Academic Team (3.63 GPA cumulative)
Record: Overall: 4-10-6 Catholic High School League: 1-4-1

Individual Honors	Name
Academic All-State	Ray Bauer '13
Academic All-State	Theo Czajkowski '13
Academic All-State	Alex Henderson '13
Academic All-State	Kyle Lee '13
Academic All-State	David Walborn '13
Academic All-State	Sean Yanik '13
Academic All-State	Joseph Zelinski '13
Academic All-State	David Walborn '13
Academic All-Catholic	Kyle Lee '13
All-District	Matt Cunningham '14
All-District	Christian Pederson '14
All-District	Nathan Sier '15
All-Catholic	Kyle Lee '13
All-Catholic	Drew Rozman '14
All-League	Matt Cunningham '14
All-League	Christian Pederson '14



Cross Country

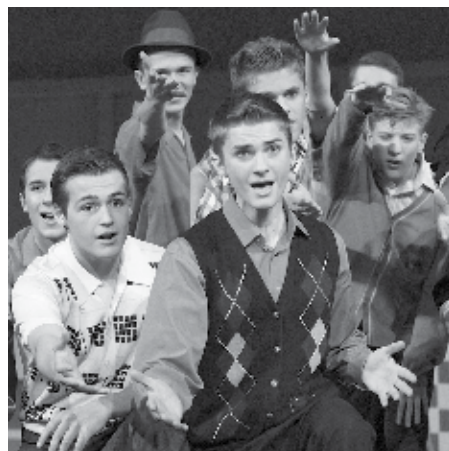
Catholic High School League: 2-2

Individual Honors	Name
All-Catholic	Thomas Fabian '14
All-Catholic	Michael Kinney '16
All-League	Nicholas Salomon '13
All-League	Jack Dolan '13



FEATURE STORY

Cub Creativity Captured at The High



U of D Jesuit's Fine Arts Department Shines

By Mike Gill '87

It's just your typical February Wednesday morning at The High.

Walk into the band room and you'll find the Symphonic Band working on Glenn Miller's *American Patrol*. Listening to the trumpets, Music Director Chris Charboneau exhorts, "Breathe!"

A few minutes later, out comes the sheet music to *Variations on a Korean Folk Song*. Soon, it is another section's turn to receive some coaching. "Percussion, the goal is that I do not have to stop at you know where," he says. A short time later he adds to them, "Just keep counting in your head each time and it will work, I promise you."

After a few minutes, the band has moved to a high-energy, fast-paced song entitled *Steel*. Again, Charboneau, who is in his second year at U of D Jesuit, has heard something he wants to correct. "First trombone, I don't want to name names,

but back off a little bit, Jack! I think you are like 'How loud can I play.'"

All the coaching is met in stride before the bell sounds, a few quick announcements are thrown band members way, and they head off to their next class.

A few minutes later, long-time faculty member Michelle Mooney stands in her art room working with upper classmen – mostly seniors – in their Ceramics I class. Most students are in the process of finalizing their current pieces with paint.

"Don't look at the bottle, look at the sample," she explains to one student as for what the paint will look like once it has been fired in a kiln.

This is the familiar refrain of the day as students saunter over to her to ask questions. "You can't go by what it looks now. It is way darker than that," she explains to another student.

Fast forward a few more hours to after the final bell has rung. Now, it's time for members of U of D Jesuit's theatre arts program to practice their craft, rehearsing for their upcoming Spring Musical (even if it did take place in the dearth of February), *Damn Yankees*. Others are working on set design. Of course, for this extra-curricular, there are more than just Cubs rehearsing: girls from high schools throughout the entire metro-Detroit area converge on The High for this production.

If all of this sounds similar to the Fine Arts experience an alumnus had while at The High 10, 20 or 60 years ago, it very well likely is. Musicians play, artists create and actors perform. But the Fine Arts program has continued to evolve over the years to offer Cub students a top-notch curriculum that helps develop those interested in simply learning a bit more to those who wish to pursue the field as a career.

Music

Undergoing the most radical reinvention in the Fine Arts Department is the music program.



For the first time in decades, the Marching Band has brand new uniforms, after wearing hand-me-downs from another school's music program for the past handful of years. The band raised just over \$30,000 to purchase 80 new maroon, white, and black uniforms, custom- designed for The High. Using the University of Michigan's band uniform design with Cub colors, the outfits have the letters AMDG on one shoulder. The other shoulder says "Jesuit" while the back of the uniform features the U of D Jesuit crest. "People just went crazy for them," Charboneau says. The band also added a whole new drum line.

The curriculum in the department is growing too. For this school year, a String Orchestra class has been offered for the first time, as the department hired its second faculty member, Sarah Paquet, to head up this initiative. She works part-time for the school at this point, also directing the Cub Choir. Thirteen students participate in the String Orchestra during its inaugural year but it is expected to grow

to over 20 next year. A goal for down the road would be to pair them with the Symphonic Band for special performances.

Students are taking notice of the music program's development. The Marching and Symphonic Band (marching during football season; symphonic the rest of the year), grew from 59 members last year to 71 this school year. Charboneau expects it to grow even more but notes he does not know how to accommodate more than 80 members in the music room's square footage.

The Jazz Band is a true show-piece band for the school. They played for over an hour, an 18-song set – very long for a high school group – at the school's Auction. Made up of both symphonic band members and others not in the music program, it performs other gigs throughout the year and helps raise the energy level during the Cubs' home basketball schedule. This band is open only by audition and meets from 7:00 to 7:45 am before school starts.



Booked! Cub musical groups keep busy schedule

You'll hear at least one Cub band, orchestra or choir at the following events:

- Home Football Games (4)
- Christmas Concert
- Home Basketball Games (7)
- U of D Jesuit Auction
- 25 School Masses (School Masses (7), Class Masses (6), Auction Mass, Family Masses (4), Alumni Reunion Mass, others)
- Graduation
- Open House
- Grade School visits
- Music in the Park in Chicago (May 2013)
- Spring Concert
- Fr. Kiser's Birthday Party
- Detroit St. Patrick's Day Parade
- Other events

FEATURE STORY

Chance meeting leads Music Director to U of D Jesuit



Chris Charboneau

Over the years, U of D Jesuit’s President, Fr. Karl Kiser, has served as a weekend assistant at Holy Name Parish in Birmingham – a place where current U of D Jesuit Music Director Chris Charboneau has served as the Saturday Mass Music Director. The two got to know each other. When the Pastor, Monsignor John Zenz, celebrated his 60th birthday, he asked Charboneau’s Jazz Band at Oak Park High School to serve as the entertainment for the evening. With Kiser in attendance at the party, he was impressed with what he heard. It was the beginning of what brought Charboneau to U of D Jesuit.

Beginning his music career teaching in Harrison, Michigan near Houghton Lake, Charboneau arrived with 31 kids in the band program and left five years later with 110 participants. He moved to Birmingham’s Seaholm High School where he led their music program as Director of Bands for six years. But Oak Park lured him away, hoping for stability they could not previously find as Charboneau became the eighth Band Director in nine years. He remained for seven years before moving to U of D Jesuit in 2011. All three stops proved to be great training for his experiences at The High.

“I taught in a very poor, rural town where I had kids who did not have running water,” Charboneau says. “I taught in a very rich school district and I taught in an urban situation. I had success in all three settings and now with the diversity at U of D, every one of those types of kids, I have all at once now. I think it is a huge reason why they are making such nice music now.” After 18 years in public schools, Charboneau was ready for a move when he learned about U of D Jesuit’s music director opening for the 2011–2012 school year.

“I just realized that happiness -- true happiness every day -- was more important,” he notes. “I enjoyed Oak Park but I grew weary of it and this has been a great fit for me. I have been a Band Director for 20 years but I am also a liturgist and a church musician and have done that all my life. This brings two of my strengths together. That’s a hard thing to find. For me it was exciting to come into a school like this. I love this place.”

Taking the bands “on tour” is a key part of the music department’s strategic plan. Every four years, Charboneau hopes to visit Florida. Last year’s band made the trip to Orlando. This year, from May 2–5, the Symphonic Band, String Orchestra, and Choir will travel to Chicago and perform at *Music In the Parks*, a festival that takes place at Six Flags Amusement Park. They will be rated by judges while they are there. The band has started to put together an itinerary to have those three groups plus the Jazz Band tour Hawaii over Spring Break 2014.

To offset travel costs, students and Band Boosters help raise money through various fundraisers from car washes to a Dueling Pianos evening (see below).

Charboneau expects to witness the music program grow both in stature and numbers in time. “I want to have a reputation statewide that this is a great school for music – not just the best in the Catholic League,” Charboneau says. “I think with the kind of young men we get at U of D Jesuit that we should have a stellar music program. With the way the kids have responded in the year and a half I’ve been here, and the huge progress that they have made, I fully expect that we will be as strong as any premier public school program.”

Band to host Dueling Pianos Fundraiser at Holy Name Parish

U of D Jesuit Music Boosters is co-sponsoring with the Holy Name Knights of Columbus a fun night out for adults. If you have never visited a dueling pianos night club, here’s your chance. Dueling Pianos is a live show featuring two professional piano players who play music from the 1950s to today. It is an all-request show and one big sing-a-long. You’re invited to show your support for the U of D Jesuit music program and enjoy 88 keys times two of excitement.

Saturday, May 11, 2013

8:00 – 11:00 PM

Holy Name School Gym
640 Harmon, Birmingham, MI 48071

Cost: \$25 per person

Chips, pretzels and pop provided
Cash bar (beer and wine) 21 and over

Theatre

The theatre program’s Spring Musical is one big song and dance – literally.

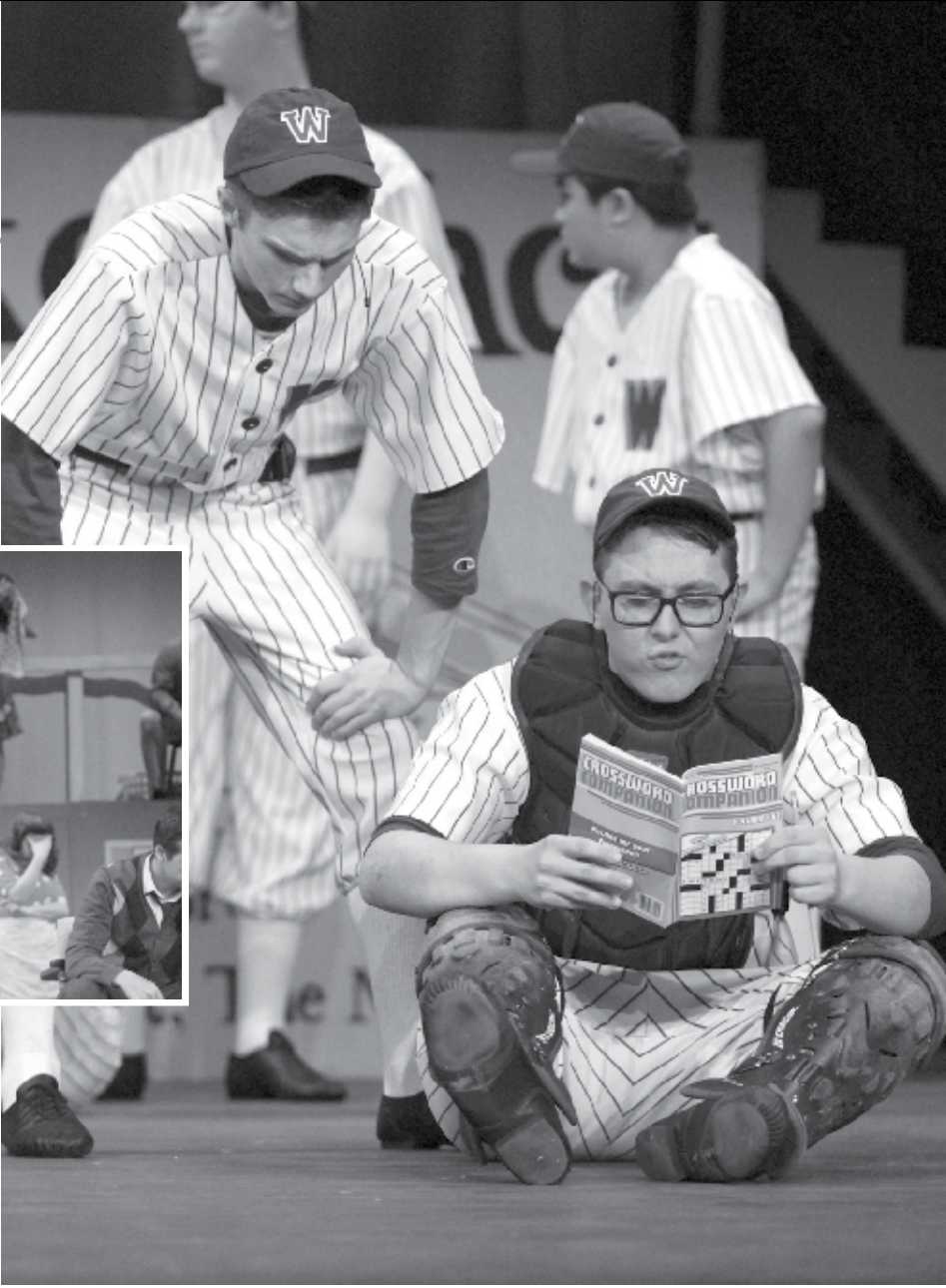


Over 2600 people attended the weekend’s performances put on by 110 students involved in all aspects of the production covering cast, crew, and pit orchestra. Half of those are young women representing schools such as Mercy, Marian, Regina, University Liggett and Ladywood.

The school still puts on two productions each year. The fall play is overseen by faculty-member Justin Manwell ’94. In the mid-1990’s, the late Father Ron Torina ’65 revived the musical as the school’s spring production, a tradition that continues to this day. College counselor Holly Bennetts oversees this work. She calls working on a show “magical” and enjoys watching talent develop right in front of her.

“Theater is about taking risks,” she notes. “Students who have never put on a pair of dance shoes are tapping by show time. You put yourself out there for critique and review.”

Bennetts points to the various skills that are developed by being part of a production outside of the obvious acting.



For instance, instrumental music students learn how to accompany a singer, a difficult skill to learn. The stage crew deals with the fact that U of D Jesuit does not have an auditorium and thus, whatever, they build needs to be transported. (U of D Jesuit rented Redford Thurston High School’s auditorium for the production). The entire set needs to be set up and taken down two to three times for the musical which allows students a chance at some logistics engineering when constructing it. “Really quite remarkable,” Bennetts adds.

Recent alumni from The High who wanted to pursue acting have been accepted at schools such as Berkley College of Music, the University of Michigan, and Roosevelt in Chicago.



FEATURE STORY

Art

When Michelle Mooney came to U of D Jesuit 29 years ago, her art classes met underneath the bleachers in a crowded room with little natural light off of the gym. Since 1998, a new work space has enhanced everything about the art program.

"It is much easier to work in this room," Mooney says. "We have wonderful light and a nice kiln room, a big kiln, and materials that we never had room for in our previous storage area." She also notes that she now has the ability to display students' art work.

With large windows that look out over the athletic field and neighborhood, Mooney calls the area a true "gathering place" that gives people the right mind-set when they arrive to put their creativity to work. She has a large area in her classroom, known as her gallery, where she hangs and displays students' artwork. Art work that dates back to the 1980s presides in this area – all done by students. Each year, five works are framed and hung. Sometimes, faculty members or administrators seek art work for their offices or hallways.

Seven art classes are offered to students (three ceramics courses, Academy Art, Art I, Drawing, and Advanced Art). The art program is set up for two distinct interests: those who want to pursue a career in art, whether it be in architecture, advertising



applications, or graphic design, – and those who don't. About 250 students take an art class each school year.

With a Fine Arts requirement for graduation, she has seen the number of students in her class grow, calling her Ceramics I class a "senior rite of passage." When she started at U of D Jesuit, four kids took her Ceramics class. Now, there are over 100 students taking Ceramics courses. But she points out that it truly helps shape a students' experience differently than anything else they go through at The High. "We actually make something in class," she says. "It is very hands on. Clay is fun to work with. They are focused and are very proud of their work." Typically, over the course of the semester, a student will make 12 pieces of art in the class.

Cubs tend to do well in the Scholastic Art Awards that take place every year with schools from Southeastern Michigan participating.

Advanced Placement classes offer 3D and 2D design. The art room also has things that just weren't around when Mooney started at The High. There are seven computer design facilities that include Photoshop and other software.

Spring Fine Arts Festival

**Sunday, April 28, 2013
Noon**

Art Work will be on display.

Music performed by:

- Jazz Band
- String Orchestra
- Beginning Band
- Show Choir
- Cub Choir
- Symphonic Band



Michelle Mooney

Summary: For students, the Fine Arts curriculum serves them very well. "We are small but we're excellent," Mooney, the art teacher says of the entire department. "We try very hard. Every year there are a few students who want to go into the arts. They get into the best schools. They have the portfolios or musical skills to apply to any school they want and they don't get turned down. They get in."

Three questions to Ron Simons '78



Photo: Joshua Spafford

Background

Ron Simons is a Tony Award-winning producer and actor as well as the founder of SimonSays Entertainment – a film stage and television production company dedicated to developing and presenting the stories, fables and narratives of under-represented communities.

SimonSays Entertainment (www.simonsaysentertainment.net) produced the critically acclaimed films: *Night Catches Us*, *Gun Hill Road*, *Blue Caprice* and *Ma George* (all premiering at Sundance). He also produced *Porgy & Bess* (Tony Award), *Streetcar Named Desire* and *Radio Golf*. The company's second feature -- the 2011 movie, *Gun Hill Road* -- stars Esai Morales and Judy Reyes and was a Sundance Grand Jury nominee.

Education

U of D Jesuit High School
Columbia University, BA
Columbia University, MBA
University of Washington, Master of Fine Arts

Before Acting Called

After several years as a software engineer developing Manufacturing Operating Systems at Hewlett-Packard and later, as a Knowledge Engineer, Simons developed Artificial Intelligence systems for companies such as Chrysler Corporation, Morton Thiokol, General Motors and the Northrop Corporation. After earning his MBA, he joined Microsoft where he managed several marketing businesses including Microsoft Mail, Microsoft LAN Manager and Microsoft's back office suite of products.

TV

Includes appearances in "Law & Order" and "Law and Order: CI"

Personal

Four children: Elise, Zora, Langston and Isaiah.

Three Questions:

How did you go about switching from a business/tech career into acting and producing?

Well as the Nike ad says, I just did it! I was working at Microsoft at the time and was offered a promotion and I had the clear sense that if I accepted the position, my working life would end in the corporate world. I'd had a long simmering desire to pursue acting since the day the Yale School of Drama Admissions Director called me to extend the application deadline for me (but that's a story for another day).

After a few weeks of holding off the hiring division at Microsoft and much wringing of hands and gnashing of teeth, I left the corporate world and started acting in Seattle non-equity theaters. I was in some good, some bad and some quite literally dangerous productions. After a while, I decided I should go back to school to really learn the craft and was accepted into University of Washington's Professional Actor's Training Program. When I graduated I moved to New York City and started acting. I landed an agent and starting working in film and television and became a company member of the Classical Theatre of Harlem.

In 2009, after having met many gifted writers and actors, I decided that I wanted to help get some of these projects off the ground and I started producing. I continue to act and haven't looked back since.

What was it like to see a film of yours get picked up and premiered at Sundance?

I recall writing a blog for *Filmmaker Magazine* and noting that during the opening credits of my first film's premier at Sundance (*Night Catches Us*), I got choked up. I felt like "Wow, we did it; we made it through all the daunting challenges and we've got a movie!" Then to have Magnolia pick up the film for theatrical release and subsequent sale to Showtime, Netflix and Amazon, it was validation that we created a quality product.

How did U of D Jesuit help influence where you are today?

I have to thank U of D Jesuit for teaching me to think critically and view all sides of an issue. This has helped me approach projects with a wide lens of examination. I think that has helped me become a better producer. I have to thank the late Mr. Hall, our Harlequin moderator and drama teacher, who first ignited the flame of passion for good storytelling. I think I've come a long way from "Sharecropper Number Two" in *Finnian's Rainbow* to where I am today. Thanks U of D and Mr. Hall.



Detroit: Our Home

Built tough and made to stay that way

While pundits paint today's Detroit as a Russian novel in search of a happy ending, a city still hoping for better things, two centuries of innovation and industry have rendered Detroit a city steeled in re-invention. Like the iron and steel that are heated to create the vehicles that gave Detroit its "Motor City" moniker, Detroit has repeatedly shown itself to be tough yet malleable as it shapes itself to fit the curvature of today's business landscape.

While Detroit's travails are well documented, less so are the stories about what makes the city resilient: Why internationally renowned conductor Leonard Slatkin chose to be music director of the Detroit Symphony Orchestra; why Aretha Franklin and Kid Rock could live anywhere but continue to call this area home; why the Detroit Institute of Arts' European art collection is one of the finest in the United States; why Detroit's professional sports teams, win or lose, fill arenas; and why a Detroit Tigers manager's stoic veneer yields to tears when he takes his city to the World Series.

The reasons for Detroit's slow but steady resurgence are complex but likely rooted in a mindset that has long endured the slings and arrows of outrageous fortune: a collective personality that suggests, "We are a city of innovation and industry, only hard workers need apply." Our people are our treasure.

Re-invention comes at a cost. The business of putting a city back to work relies on business leaders, philanthropists, and entrepreneurs, who understand that good ideas, financial practicalities, and hard work engender growth, create new businesses, and make it possible to renovate historic buildings and build new ones. Arguably, however, the people of Detroit have done the most to continue our traditions. The city has visionaries like Mike and Marian Ilitch, founders of the Little Caesars Pizza empire and owner of the Tigers, the Red Wings, the Fox Theater, and a raft of restaurants.

Motivated by the challenges and successes of doing business in downtown Detroit, the Ilitches took a chance on the historic but neglected Fox Theatre when they purchased it in July 1987. They painstakingly restored the 5,000-seat Exotic Revival theatre – designed by C. Howard Crane and built in 1928 – to its original splendor and reopened its doors in November 1988. The Fox Theatre continues to attract record crowds for a mix of concerts, theatre, family shows, and restored classic films.



Peter Karmanos built a new headquarters for his software company, Compuware, in Detroit. Dan Gilbert, son of a Detroit bar owner, majority owner of the Cleveland Cavaliers and founder of Quicken Loans, the nation's largest online mortgage lender, relocated his headquarters from the suburbs to the Compuware building in Detroit, bringing thousands of workers with him. Additionally, he gave his employees financial incentives to live in the city. General Motors has its global headquarters downtown, the Lions moved from Pontiac to Ford Field next to Comerica Park, Roger Penske remains committed to the city and recently brought Grand Prix racing back to Detroit, and Crain Communications, parent of multiple trade publications such as Advertising Age, Automotive News, and AutoWeek, stayed in Detroit when it needed new digs a few years ago.

For the last couple of years, however, venture capitalists, small start-ups and young visionaries have helped fuel Detroit's resurgence. Companies like Detroit Venture Partners, founded by Josh Linkner (founder and ex-CEO of ePrize), Gilbert (Quicken Loans) and David Hermelin (Rockbridge Growth Equity), provide the necessary resources to early-stage technology companies. They've given birth to companies like Detroit Labs, builders of applications for mobile phones and the web (such as the Domino's ordering app, and the Chevrolet Game Time app).

Additional IT and tech companies with names like Atomic Object, GalexE.Solutions, Doodle Home, and UpTo are also found here, some of them housed in the M@dison building, just named one of the world's coolest offices by business monthly magazine, Inc. Explosive growth in mobile and cloud technologies have led companies like CrowdRise, a website that uses crowdsourcing to raise charitable donations; Pandora and Mog, online streaming music providers; and the offices of Google and Twitter, to call Detroit home. Numerous other initiatives are also in place to help revitalize the city, including TechTown, a Detroit business incubator started by Wayne State University and Invest Detroit, a nonprofit loan fund that helps bankroll Detroit redevelopment.

A notable addition to this tech scene is Stik.com, founded in 2010 by U of D Jesuit alum, **Jay Gierak '02** and his business partner, Nathan Labenz, who moved their offices from Silicon Valley to join Detroit's booming technology community. Gierak and Labenz, both originally from the Detroit area, attended Harvard University, where they were classmates with Mark Zuckerberg and the other founders of Facebook.

With loads of young professionals moving here, Detroit has seen a surge in neighborhood revitalization, solidifying community hubs like the midtown and downtown areas, echoing what

cities like New York and San Francisco offer with boutiques, new bars, restaurants, yoga studios, and spas. To help, some local companies offer rental rebates to employees who live in the city. Property developers got in on the act by rehabbing historic apartment buildings, offering modern amenities in gorgeous landmark buildings like Broderick Tower. The result: Occupancy rates in these areas are at more than 90 percent and in some buildings, there are waiting lists for lofts and apartments.

When people think of Detroit, often they see it as a metonym for the automotive industry and manufacturing jobs. But the Detroit tech movement mirrors in many ways a sea of change within the automotive landscape. Increasingly, global competition between automakers is focused on the rapid development of advanced propulsion technologies (electrification, hybrid, clean diesel, alternative fuels, and hyper-efficient internal combustion engines), telematics, and in-car connectivity. In this, Detroit finds itself in a curious predicament: it suffers unemployment but also has thousands of open jobs in tech, engineering and high-skilled manufacturing, underscoring the need for science, technology, engineering and math (STEM)-based education in our high schools and in our colleges. The need for a high skilled workforce is in such high demand that companies are practically hiring college students in the parking lot of Society of Automotive Engineers' student competitions!

Yes, there are good things happening in Detroit and if you listen closely, you can still hear that collective Detroit voice that telegraphs, "We are a city of innovation and industry, only hard workers need apply."



SCHOLARSHIPS

Scholarships bring lessons to both those who give and receive

By Tom Totte '74

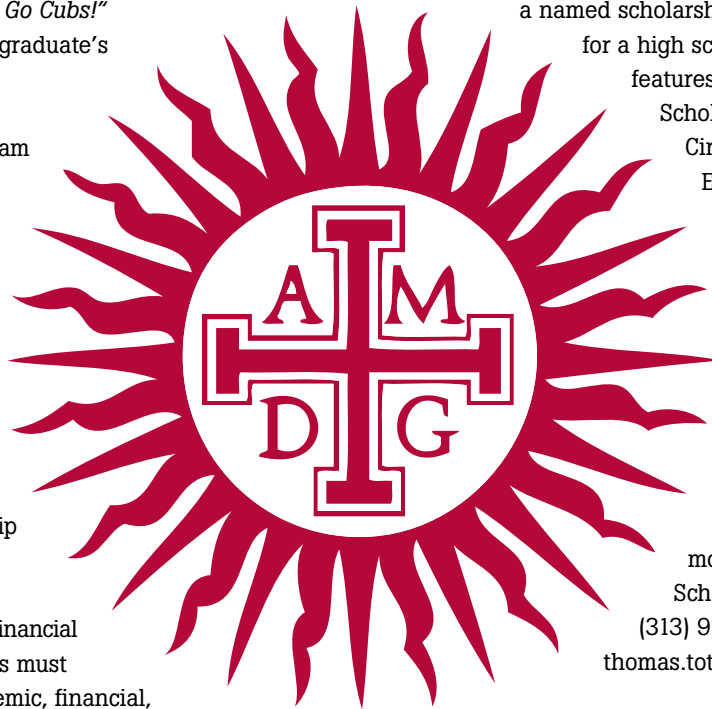
"I don't know how to thank you for everything you have done for me over the last few years. U of D Jesuit has been an unforgettable experience, and has given me much more than just an education. It has helped mold me into a 'Man for Others.' My family and I thank you from the bottom of our hearts for everything you have done to help me spend four years at the greatest school on the planet. I know that when I am older, I will help another student attend 'The High' just as you have given me an education here. Go Cubs!"

— An excerpt from a recent graduate's letter to his sponsor

The Circle of Care Scholarship program began at U of D Jesuit in the early 1990s with three sponsors. Today, it has grown to 91 sponsors. These benefactors have made a special commitment to fund a U of D Jesuit education. There are two possible Circle of Care Scholarship opportunities: Annual and Endowed.

The Annual Circle Of Care Scholarship Program has these features:

- The sponsor is matched with a student selected by the school's Financial Aid Committee. Selected students must meet and maintain certain academic, financial, and discipline eligibility standards.
- The student is specifically assigned to the sponsor for his four-years at U of D Jesuit. Sponsors will have the opportunity to meet the student and parents at the Annual Prayer Service and Dinner, usually held in early October. Also, there is communication three times during the year between the student and the sponsor. These letters allow you to follow the student during his days at the school.
- This is a sponsor-named scholarship. You may name the scholarship for yourself, or for another person(s) you would like to honor.



- The gift is a four-year pledge of \$10,500 per year (a total of \$42,000 over the four years). A four-year pledge ensures that the student will have tuition assistance during his years at U of D Jesuit.

Several benefactors have taken an extra step and have endowed their Circle of Care Scholarship gift. The endowed gift allows them to link their legacy with that of U of D Jesuit in the form of a named scholarship. Their gift will fund the tuition for a high school student in perpetuity. All the features of the Annual Circle of Care Scholarship also apply to the Endowed Circle Of Care Scholarship. An Endowed Circle Of Care Scholarship is a gift of \$210,000. The gift may be paid over a period of five years. The School's spending rate is five percent on the endowed amount. Hence, Hence, this computes to \$10,500 per year available for tuition assistance.

If you are interested in hearing more about the Circle of Care Scholarship, please contact me at (313) 927-2347 or at thomas.totte@uofdjесuit.org.

At the most recent Annual Prayer Service and Dinner, one of the sponsors read a poem which captured his personal joy in making a Circle of Care Scholarship gift. This is an excerpt from the poem entitled, *The Bridge Builder* by Will Allen Dromgoole:

*"Good friend, in the path I have come," he said,
"There follows after me today
A youth whose feet must pass this way..."*

"Good Friend, I am building this bridge for him."

PLANNED GIVING

"It all just fits" Cowper family keeps U of D Jesuit, its lessons and spirit close to their hearts

By Thomas O'Keefe '64

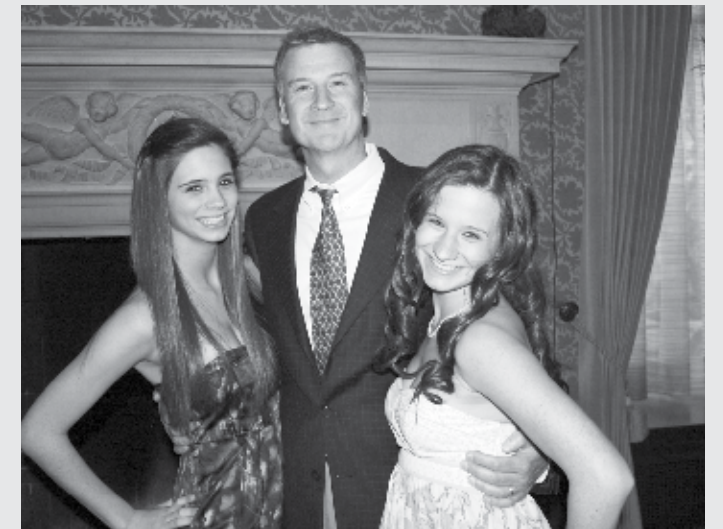
I met Jim Cowper '77 shortly after I started working at U of D Jesuit in January 2004, where he was a leader and key member of the Development Committee. He has always supported The High with his time, talent, and treasure. Jim and his wife, Cindy, included The High in their estate plan in 2004, and I was always curious what made him decide to make this generous contribution at a relatively young age. Here is Jim's explanation:

U of D Jesuit, giving, the Cowper household; it all just fits. I was the youngest of four children. My three older sisters attended St. Gerard and I attended Christ the King, which was a huge feeder to Catholic Central. I always assumed the high school located at "6565 West Outer Drive" was next for me, until I went to the CC and U of D High open houses on the same day. CC held a wrestling match, while U of D simply offered tours of the school. I decided that night -- U of D High, that building, that neighborhood, those students -- I found my new home, and I have never left.

Cindy attended Birmingham Public Schools, but when it came time to enroll our daughters in school, it was Catholic schools all the way, St. Hugo and Mercy. Cindy was immersed in the U of D Jesuit culture from day one by me and my classmates. Talk about a baptism! She volunteered for almost everything at St. Hugo; ran the auction, craft shows, coached both JV and Varsity cheerleading, and was the president of Mercy Pompon Boosters.

My family had a tradition of service and giving. My grandmother worked for the parish priest, my dad was an usher, and my mom cooked for the funerals and cleaned the altar. We were raised in a spirit of giving back. St Ignatius, U of D High; it all just fits.

All along, U of D Jesuit gifting was natural in our household. Cindy and I were 45 when we made our planned gift to U of D Jesuit. We felt it was something we wanted to do sooner rather



Jim Cowper '77 with daughters Jessica and Danielle

than later, as an example to our daughters. As the girls entered Mercy, Cindy, the convert, deemed the "gifting was to be equal" to both schools. We were able to contribute to both schools and hopefully encouraged our daughters to do the same.

I am absolutely convinced that any of our good fortune has evolved from a spirit of giving, and any success and happiness we have enjoyed has been a result of giving first to others. U of D High is a proud extension of our family. As we continue to strive to protect and grow our family, we have chosen to treat U of D High in the same manner. My involvement with my classmates, the two major capital campaigns, scholarship auctions, reunions, sporting events, and every Cub I run into is a gift to me and my family. Our household is proud and grateful to share in the U of D Jesuit tradition and our giving is simply a way of saying 'Thank You.' My dad used to say "give till it feels good." Every time I see a U of D Jesuit bumper sticker, enter the building, or hear the fight song, it feels good!

Alum uses The High as part of his study

Dr. Robert Simmons '92 authors books exploring race

By Chris Holinski '02



Dr. Robert Simmons '92 is currently the director of the Center for Innovation in Urban Education at Loyola University Maryland in Baltimore, MD.



Ever since attending U of D Jesuit, Dr. Robert Simmons '92 has had an interest in the role race plays on African American males in urban schools. This interest has led to years of research, many published papers, and two books:

- *Talk About Race: alleviating the fear*
- *Interrupting the School to Prison Pipeline in an Urban Jesuit High School: The Academic Journey of African American Males from an Urban Community*

In Dr. Simmons' second book, which is currently in the process of being written, he used U of D Jesuit as one of the Jesuit school examples.

What are some of your favorite memories at U of D Jesuit?

My favorite memories of U of D High are the lessons I learned during the initial years of BASE. The freedom to explore this type of work as a high school student has propelled me into my current work exploring the ways that race impacts the schooling experiences of African American students. Without this experience I am not sure what direction I would have taken professionally beyond teaching in K-12 in the Detroit Public Schools. Also, my senior service project in a Catholic school in Detroit had a significant influence on my commitment to teaching and conducting research in urban schools across the United States. Perhaps the most powerful lesson -- being kicked off the football team as a sophomore the year my class won the JV division. This was a reminder of what was important...a lesson I pass along to students at the university today! JUG of course -- was a frequent visitor as a sophomore.

What teacher at U of D Jesuit most influenced you? Why?

The teachers who influenced me the most were Mr. Knight, Mrs. Rowe, and Mr. Gumbel. Their influences were different but just as significant. Mr. Knight -- for allowing us to have a class discussion after BASE received a harassing letter from someone. It was a powerful moment to have a teacher, who wasn't a teacher of color, embrace an exploration of race and racism in a high school classroom. Mrs. Rowe -- for allowing me to be me and giving me a chance to grow up. Mr. Gumbel -- for being fair with me and helping me deal with some of my behavior challenges...I wasn't the model student early on in my time at U of D High.

Looking back on your experience at U of D Jesuit, is there anything you would change?

I would have been more serious about academics.

Can you briefly explain what your book is about and why you chose to write on this topic?

The title of the book is, *Talking About Race: alleviating the fear*. This book sprung out of several conversations I had with people when discussions of race and racism came up. There always seemed to be an awkward silence or a hesitation around this issue. While these conversations aren't always uncomfortable, schools in the United States have become more racially diverse beyond the borders of urban communities. With that in mind, I sought to explore this space in a way that allows people to recognize that it's not about being comfortable but more so about being honest and willing to be uncomfortable at times.

The second book, *Interrupting the School to Prison Pipeline in an Urban Jesuit High School: The Academic Journey of African American Males from an Urban Community*, is based on a research project that was conducted at a Jesuit high school in an urban community that has successfully graduated African American males at a rate well above the national average. This book is not completed yet but has been a wonderful exploration of how a school meets students and families where they are in an effort to help produce "men for others." What's amazing about this school is their ability to nurture students while also providing them with the academic support they need.

What perceptions based on your research did you have about U of D Jesuit both before and after you wrote the book? How do they differ?

Before I began my research on African American males attending urban schools I felt that I had a great experience at U of D High but knew that race was an issue. I wasn't sure how it was an issue but I knew that race was part of my experience. After the research at eight Jesuit high schools, including the school that is discussed in the book, I realized that racial microaggressions and resilience theory are central to the experiences of African American males attending Jesuit high schools. This project gave me words to reflect on my experiences.

Has your research shown anything unique regarding U of D Jesuit?

The research on other Jesuit schools has shown me that U of D High has a different history. Many of the Jesuit schools where I conducted the research have left the city and relocated to the suburbs. U of D High has stood firm in their commitment to the city of Detroit and remained there. The second piece -- U of D High was one of the first schools to volunteer to participate in my research project. The candor of Fr. Kiser and Mr. Chandler, and their willingness to help explore this topic, wasn't the same "silence" I received from some Jesuit schools who either didn't respond to my request or believed that all of their students had the same experience.

How does U of D relate to other Jesuit school across the country based on your research?

U of D has a unique history in comparison to other Jesuit high schools. Their refusal to leave the city of Detroit is an important component of their identity while others, for one reason or another, have decided to leave the city and relocate to the suburbs. As far as the research goes -- I found Fr. Kiser's support of this project, and active communication regarding the findings, to

be very refreshing. Many schools have either not returned my request to conduct this study in their schools or suggested that they feel like "this could set the school back 10 years." The students at U of D High are very similar to other students at Jesuit schools -- they are thoughtful but not arrogant; they are honest and funny; they laugh at some of their experiences with race yet appreciate the quality of the education they are receiving at U of D High. As one student said to me -- I have learned a lot about life and myself by attending U of D High.

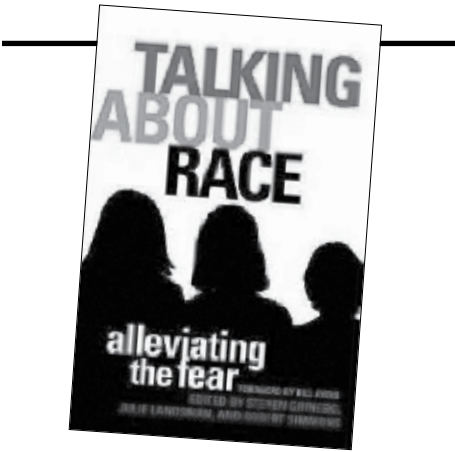
After writing your book, do you have any suggestions or recommendations for current U of D students or administration?

I offer numerous suggestions in a forthcoming article I have coming out in the *Journal of African American Males in Education*. For students: learn when to walk away from ignorance. The primary lesson that I would share is this: everyone needs to be open to discussing the relevance of race and racism in Jesuit schools. When we walk around as if "we have figured it out," as was told to me by an administrator in one school but contradicted by multiple students -- including some white students, we run the risk of not embracing the centrality of race in America and falling victim to the post-racial rhetoric associated with the election of the first African American president.

What are you currently doing? Are you currently working on any further research in this field?

I am currently the director of the Center for Innovation in Urban Education at Loyola University Maryland in Baltimore, MD, and submitted my materials for consideration to become a tenured, associate professor. I will be traveling to Spain and Italy this summer for the Ignatian Pilgrimage sponsored by College of the Holy Cross.

My latest research is still focusing on African American males in two different areas: (1) understanding the racial identity development of African American males in Jesuit high schools and elite private schools using WEB DuBois understanding of "double consciousness" and Prudence Carter's theory of "cultural flexibility"; (2) a study of 50 African American high school students who have experienced the incarceration of one or both parents. I am also working on a new book proposal that will explore the life experiences of African American males who have dealt with the incarceration of their fathers. Much of this work is based on my own experiences of dealing with my father's consistent incarceration during my life.

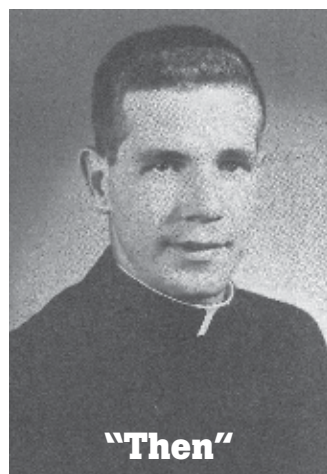


Where to buy the book:

www.amazon.com

Search:

Talking About Race: alleviating the fear



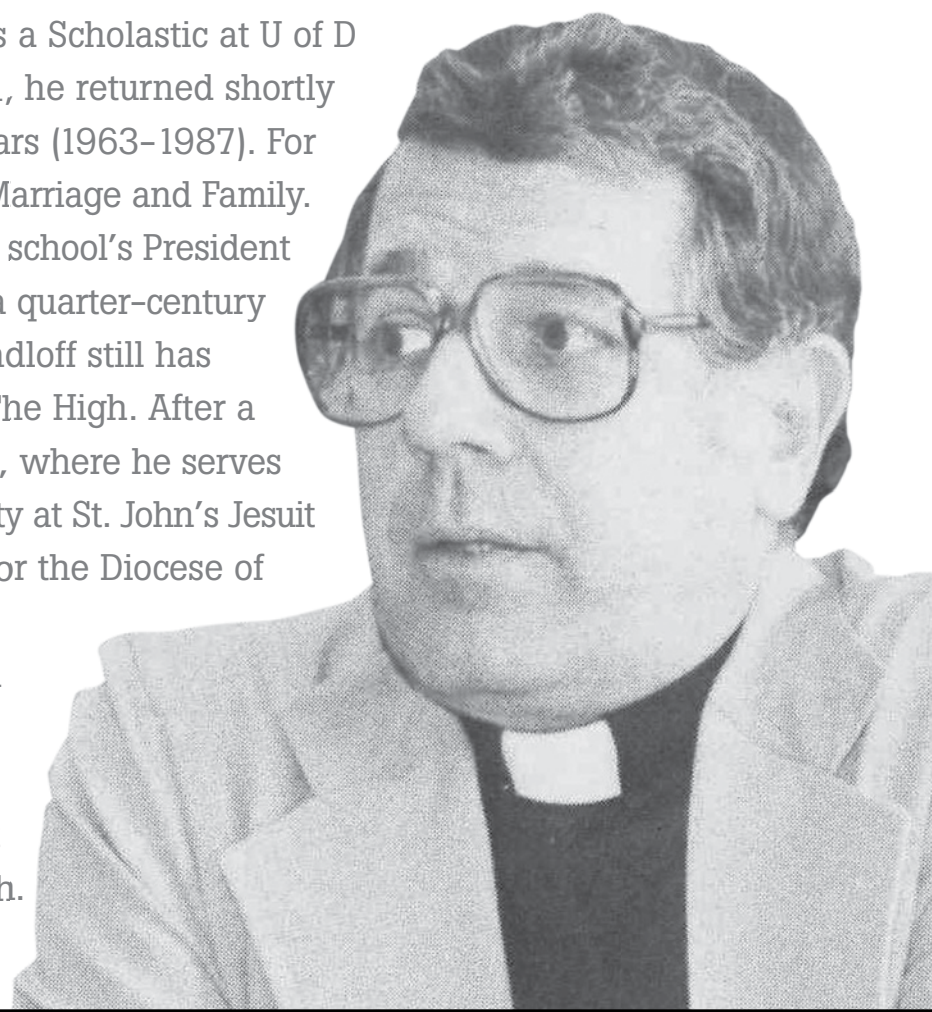
Where are they Now?

By Mike Gill '87



Fr. Tom Radloff, S.J.

Fr. Tom Radloff, S.J. spent his time as a Scholastic at U of D Jesuit (1955-1958). Ordained in 1961, he returned shortly thereafter and stayed for over 20 years (1963-1987). For much of that time he taught seniors Marriage and Family. For one school year, he served as the school's President (1967-1968). While it has been over a quarter-century since he last taught at the school, Radloff still has many fond memories of his time at The High. After a fall at the Jesuit Residence in Toledo, where he serves as the Superior of the Jesuit Community at St. John's Jesuit High School in addition to working for the Diocese of Toledo, he has been recuperating at Colombiere in Clarkston, Michigan. In early February, he spent time reminiscing with *Highlights* and catching everyone up to date on what he's been up to since leaving The High.



Tell me about why you've been at Colombiere and your prognosis?

Eight to ten years ago I had a vertigo experience and I landed on my bed. I never said anything to anybody but the 16th of December I had the same thing happen to me. This time I bounced off the bed and landed on the floor and couldn't get up. Luckily, there was another Jesuit in the house who was just leaving. He just had a premonition to stop in and see how I was doing. He found me on the floor. He took me to the hospital. My legs were like two rubber bands.

I spent a week in the hospital. They were doing tests from head to toe. At the end, the doctor said "we are going to have to release you from the hospital because we cannot find anything wrong." All the tests came back negative – no evidence of anything wrong. That is when I was shifted here to Colombiere, our health care center, for observation. I have been going through physical therapy to get my legs strong and they have been and are much improved. But while I have been here, they have discovered an aortic aneurism that I have had that they have been watching for years has reached a critical stage. In the next two weeks, I will have that taken care of. *(Editor's Note: On February 28th, Fr. Radloff underwent successful heart surgery and is recovering well.)*

You hope to return to work though?

My plan is to get stronger and to get back to work. I have been on loan to the Bishop of Toledo as an Associate Vicar for Priests, deacons, and deacon's wives for spiritual direction only. It is a wonderful job for me at this time in my life because there is no paperwork. I am not correcting papers or reporting to anybody. Everything is confidential.

I was in Rome for six years doing spiritual direction for the major seminarians. It was perfect preparation for the job I have now.

When you were at U of D High, you had your office in the breezeway where you did a lot of counseling. You did a lot of marriage counseling then, right?

You see, my last 13 years at U of D High, I was assigned to teach a course in Marriage and Family to 17 and 18-year old students. The first question I always got – always – was "What are you doing teaching us a class in marriage and family." I learned to always respect thoroughly in that particular class any question a student asked and I encouraged them to ask any question that they wanted to ask even if they had to use street words. I told them, if I didn't know the answer, I would find it out and bring it back to them. They would remember that, and remind me of it. *(laughs)*



Fr. Radloff greets students in his tan sport coat before school starts one morning.

The second question in class would be "Are you telling us something that it is worthwhile?" Good question. That is why you have a notebook and each day I am going to give you one principle on marriage and family. I would write that on the board and then I would spend the rest of the class with examples to unfold it for you. Now, I want you to take that notebook home and show it to your mother and father because they are the experts. Ask them if Father is telling you something worthwhile. That is how you test things out like this – you check it out with the experts.

Actually, I intended to kill two birds with one stone: I wanted to get parents to talk to their sons about marriage and family. I was thoroughly convinced because people would say to me from time to time, we should have had this course back when we were kids. I said no, you start at this high *(he motions about three feet)* you start when you are four years old to learn how to grow up to be a man or a woman, how to be a father and a husband or how to be a mother and a wife. Little kids are watching all the time. They are like little sponges and this is a big point I wanted to get over. One of the principles that I wanted to get over for instance today was we cannot not teach the next generation. Your mom and dad were teaching you all along how to be a man or woman, how to be a grown up, how to be a good father good husband, good mother, good wife and how not to be a certain kind person.

Those last 13 years of teaching in high school for me were the most wonderful years of my teaching career of 37 years. The others were good too. That was absolutely enjoyable. I learned so much from the kids, the students. I think they learned a good deal from me too.

PEOPLE OF THE HIGH - Where are they Now?

I told them of a wonderful Jesuit teacher that I had in high school. I had just heard a word, and I did not know how to spell it. So he spelled it for me and he said "Any words that you hear that you do not know the answer, you come and ask me and I will give you the answer."

You have to know because when you go to college, you have to know the street words and you have to know adult technical words. Otherwise you are going to get mocked right out of your shoes. The guys who think they know all the answers – the sexperts – will teach you and they are going to teach you false ideas. Come and get the ideas here. If I don't have the answers for you, I'll get them for you. So they were free to ask any question. I'd write the word on the board. We would discuss it and here is what it means on the street.



If I recall with that class, you created your own curriculum. There was no textbook.

They didn't have textbooks in those days that were worthwhile in what we needed to do. I did a lot of reading and I got a lot of subscriptions to magazines. So I'd get the stories and this is what they are saying today and this is what it is like. At that time also since I was going to teach a course called marriage and family it was a good question... what is a guy like you teaching this course – the University of Detroit created a Marriage and Family Clinic at the request of the Archbishop. I asked if I could go over there and take courses – not looking for a degree but I need information so I am not talking to my eardrums. So I went to school for four years. I managed to get a Masters Degree in Psychology in Marriage and Family for a specialty. It lent a lot of credibility to what I was teaching because practically speaking, I do not know a lot about couples and every day living except that I came from a family

with 13 people in the house as I was born in the depression and families doubled up. Family life and parents were not entirely foreign to me.

In my first two years of teaching as a Scholastic, I made a big mistake. I had all sophomores. Sophomores are a breed apart. Any high school teacher will tell you it's a breed apart. The big thing is I made the mistake that they were human beings and that I could treat them as human beings and respect them. Ha.... Ha.... Ha. I got an ulcer out of it – a real, live ulcer. Still, when I get really upset, I still live with it. My second year of regency, they got ulcers. They taught me to teach sophomores.

What did you teach during your Scholastic time here?
English and Latin.

And when you were a priest, Marriage and Family?
I came in to teach theology and then it shifted to Marriage and Family.

Do you keep in touch with a lot of your Detroit connections because it has been 25 years since you lived here?

I don't make an effort because my life is pretty full without keeping in touch but I still get a lot of wonderful written communications. I should have saved one. A guy wrote to me and said "I want to thank you for the big impact you've had on my life." The point that came out of it was "Father, you cared." And I know that. I was important to him. It is profound and it brings tears to my eyes. I don't have kids of my own but I do get communication from people like that. And sometimes I get a phone call, "Father, I haven't talked to you in 25 years. How ya doin? This is what is going on in my life now."

One of my memories, I remember vividly seeing you and the Reverend George R. on a slow walk around the campus but hands gesturing a lot. On those walks, were those theological debates, arguing about house stuff or what?

First of all, we were talking about our students and how we were going to deal with a certain problem; or sometimes a fellow faculty member who was messing up or how we could help him.

At that time, you had a lot of great minds living over on the left side of the school. Was it hard to keep everyone's ego in check or their opinions in check whether it was about theology or how to run the school?

Oh yeah. Oh yeah. Sure. Definitely. Remember, that George Follen had a lot of ideas of his own – strong ideas. A lot of



people didn't know how to handle George because they would be offended because he came on so strong. I could listen to George without getting upset and because I listened to him I could tell him "George, you are off-base on this." Because I listened to him. I learned a lot from George. I learned a lot from high school kids and I learned a lot doing marriage counseling. I learned how to listen.

Looking back, entering the Jesuits in the 1950s, that seems like that was a high water mark of the American Catholic Church. Is it difficult now for you to look around and see where it is today, with church attendance dropping, less priests and of course the scandal? Is it tougher now being a priest?

The scandal has been a harm in the church that we will never be able to erase the memory of in the history of the American Catholic Church. The scandal has left a mark on us. We are no longer respected as we were. I'm not sure that respect was very well-founded! (laughs) We don't have that today and perhaps if we can say something good came out of it, we better work for whatever respect and give the faithful some good reason to respect us. Irreparable harm was done and we cannot get the vocations we need. We are a church of the sacraments -- the seven sacraments that largely only the priests can give us as we bring Christ into our present, everyday life. We just need them.

What would you guess is the number of marriages you presided over involving U of D High alumni?

I used to keep track of them all and I decided not to. I'm not in this role and responsibility just for numbers, I'm not going to do that so I lost count. It would be hard for me to guesstimate.

Was it tough being President for just one year?

Yes, it was difficult. It was just not something in my gut. I never imagined myself having that kind of work nor wanting that kind of work. As a matter of fact, I got so lonesome in that job that I would leave the President's Office which was in the front parlor of the Jesuit Residence and just to go out at lunchtime and play baseball with the kids in those short baseball games they would have at their lunch hour just to be with the kids. I was never in my life a fundraiser – I hate to ask people for money and yet that is one of the main issues of the President's job. It is a tough job.

Was it one of those things where the Provincial said "we need a President, please take the job" or maybe he didn't even say "please?"

I can tell you what happened. The night before it was going to be announced publicly, I got a telephone call from the Provincial who said to me, "Tomorrow morning I am going to announce that you are the President of U of D High School." And my response to him was, "That is a mistake Father. That is not a job for me." He said "Try it for a year."

So you tried it for a year. You only did it for a year, right?

Yes, and every official letter I wrote to him or to Rome, as our assignments all come not through the Provincial but from Rome, I would write "PS – Get me out of this job. This is not for me."



PEOPLE OF THE HIGH - Where are they Now?

Humorous anecdote or funny moment?

What was really funny was at the desk after class I was talking to kids about a test they had just finished and it was the end of the school day also. I was really wrapped up in answering this and a kid took a piece of chalk from the blackboard and you know that round face that they draw with a smile on it? Kid drew that on the back of my cassock. It was really laughable. The black cassock with chalk on it. It was worth laughing about because it was funny.

When you are back at work in Toledo do you still wear your camel colored sportcoat with your clerics?

I used to wear that because I wrote on the board a lot and I'd get chalk all over my black cassock. That is the reason I wore it. I don't wear it anymore but if I was back in the classroom, I'd probably be wearing it.

Friends of mine always refer to tan jackets as a "Father Radloff jacket."

The interesting part of that is that one of the mothers who was good at making things like that, I had her make that for me.

Make a sport coat?

Yeah. I said I always have chalk dust on me and she said "Why don't I make you a tan coat that will go fine with your black pants? I'll make that for you." She did and in a week she was back with it. I gave her one of my old sportcoats that she made right from it with a pattern.

Was it tough moving from a place you had lived most of your adult life at the time across the ocean to Rome?

It was something I did not plan on but the Provincial called up and said "I want you to go to Rome. I want you to be the Spiritual Director of major seminarians." I said, "I don't know if I could do that." He said, "Well fly over there and interview them and let yourself be interviewed by them." I flew back and said, "Yeah, I think I could do that job." He said, "Get back there." That was wonderful dealing with adult guys -- major seminarians, they were like graduate students. Guys I worked with were all diocesan. All the bishops around the world were encouraged to start their own seminaries for their own country in Rome. So that was the American college founded by the American bishops. I had one of the best bosses I ever had in or outside the Jesuits and he is now the Cardinal Archbishop of New York, Michael Timothy Dolan.



Have you visited U of D High lately?

I have a tendency not to go back to any place I have been to -- I just do not have a desire to go back. I think largely because I enjoy what I am doing now, I enjoyed what I was doing then, I just don't want to mix them up. I don't even go back to my high school reunions or ordination reunions. I just don't.

I have good memories that I enjoyed. I enjoyed it while I was doing it, I learned a lot and everything that I did all those teaching years at U of D. I have become a religious superior of a community and I have enjoyed caring for my fellow Jesuits and making sure they take care of themselves. I find everything I have done is a preparation for what I am doing later.

To my consolation, I've had men say you know, you are the best superior I've ever had. This is just a replay of what the students taught me... it's because I cared. I cherish that. I relish that because I cared. It brings me a sense of genuine satisfaction.

ALUMNI NEWS

Elmore Leonard '43 was honored with The National Book Foundation's Medal for Distinguished Contribution to American Letters on November 14, 2012 in New York.

Ron Belardinelli '59 and his wife Nancy Marie Caverly celebrated their 51st wedding anniversary this year on July 22.

Tim Marks '71 had his essay "The Askins of Sandwich: A Family Experiences the War" published in *Border Crossings: The Detroit River Region in the War of 1812* which is being published by the Detroit Historical Society.



Michael Costello '78 was honored by the University of Detroit Mercy with the Time & Talent Award, which honors alumni who have given their time and talent through distinguished leadership and dedicated service to the School of Law and its Alumni Association.

Ben Johnson '91 LTC, US ARMY has been stationed in Uzbekistan as a Contacting Liaison Officer at the United States Embassy.



Phil Tchou '96 sports the latest U of D Jesuit cycling jersey as he prepares to participate in the Bike MS: Valero 2012 Alamo Ride to the River on 10/13/2012. This event raised money for the National Multiple Sclerosis Society. Phil is currently working as a medical physicist at Wilford Hall Ambulatory Surgery Center, Lackland Air Force Base, TX.

Stephan Dunn '98 has been named to L. Brooks Patterson's '57-Brooks' Elite 40 under 40 Class of 2013 which recognizes the young leaders and trailblazers who live or work in Oakland County.



Seth Peters '99 is the new Coordinator of Family Life/Respect Life ministry for the Diocese of Gaylord. He will do marriage preparation, marriage enrichment, and training in fertility awareness for couples in the Northern Lower Peninsula.

Colin '01 and Trevor '03 Lyman were featured in a CNBC story that highlighted the brothers taking their business, CrackedMacScreen, mobile in Washington D.C. The Lymans deliver their services right to clients' doors. <http://www.cnbc.com/id/100439337>



Jay Gierak '02 and his business partner, Nathan Labenz (2002 Chippewa Valley High School graduate), were highlighted in *The Detroit Free Press* for moving their start up web referral business, Stik.com, from San Francisco to Detroit. Jay and Nathan both graduated from Harvard in 2006.

1st Lt. Arthur Middlebrooks '06 received a Bronze Star from the United States Army. The Bronze Star is the fourth highest combat decoration and the ninth highest military award in order of precedence.

Ryan O'Laughlin '08 graduated from Notre Dame University in May 2012 where he double majored in History and Arabic and minored in Africana Studies. He is currently attending Indiana University Law School in Bloomington.

George Winn '08 helped the Cincinnati Bearcats finish the season with an overall record of 10-3 including a win in the Belk Bowl over Duke.

Mac Olson '09 was named the ECAC West Rookie of the Week two times so far this season. Mac is a first-year player for Hobart College.

Peter Walle '11 has been chosen as the lead trumpet player in the University of Michigan's top Jazz Band this year.

Timmy Moore '12 verbally committed to attend Robert Morris University of the Atlantic Hockey Conference where he will play for the Colonials in the fall of 2014.



CUB BIRTHS and ADOPTIONS

Audrey and Bill Miller '89 welcomed **Stella Parisi** on October 10, 2012. She weighed 5 pounds, 4 ounces and was 19.5 inches.



Peggy and Joseph Kelly '91 welcomed their son, **Edmund Brennan**, on October 10, 2012.



Catherine and Joe McCarthy '92 welcomed **Frances Elaine** on October 14, 2012. She weighed in at 8 pounds, 12 ounces and was 21 inches.



Alyssa and Peter Lenga '92 welcomed **Peter Michael** on October 2, 2012. He weighed in at 6 pounds, 11 ounces and measured 19.75 inches.



Sarah and Christopher Rennie '93 welcomed **Adelle Ethel-Marie** on November 29, 2012. She weighed at 7 pounds, 11 ounces and was 20.5 inches.



Sarah Warbelow and Karl Nelson '94 welcomed **Jack** on September 30, 2012. His two older brothers, Ben (10) and Ian (9), are very excited to have a new baby brother.



Meg and Andrew Goodman '97 welcomed **Rhys Kelley** on October 8, 2012. He weighed in at 7 pounds, 3 ounces.



Molly and Brad Higgins '97 welcomed **Jonah Brennan** on September 15, 2012. He weighed in at 7 pounds, 13 ounces and measured 20.5 inches.



Vicki and Joe McGrath '97 welcomed **Sofia Marie** on December 6, 2012. She weighed in at 8 pounds.



Elizabeth and Stephen Dunn '98 welcomed **Colin Patrick** on November 1, 2012. He weighed 6 pounds, 14 ounces and is 20 inches long. He joins sisters Abigail and Claire and brother Aiden.



Anna and Colin Killeen '98 welcomed their daughter, **Lucy Adele**.



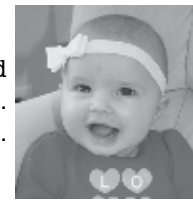
Jacqueline and Adam Kronk '98 welcomed **Sorin Thomas** on November 21, 2012.



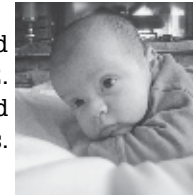
Caroline and David Larabell '98 welcomed **Harry Porter** on December 1, 2012. He weighed in at 5 pounds, 9 ounces.



Shannon and Craig Castelli '99 welcomed **Maren Debra** on September 14, 2012. She weighed in at 6 pounds, 2 ounces.



Maria and Chip Baker '00 welcomed **Charles Thomas** on December 19, 2012. He weighed in at 9 pounds, 10.5 ounces and measure 20.75 inches.



Laura and Jeff Beauchamp '00 welcomed their son, **Maxwell Joseph**, on September 4, 2012.



Megan and Michael Brady '00 welcomed **Francis Robert Brady** on November 14, 2012. He weighed in at 7 pounds, 1 ounce and measured 20.5 inches long.



Maureen and Dave Gumbel '00 welcomed **Ryan Michael** on October 30, 2012. He weighed 6 pounds, 15 ounces and measures 19.5 inches.



Alisa and David Jerneycic '00 welcomed their son, **Noah**, on December 1, 2012. He weighed in at 7 pounds, 13 ounces.



Alexandra and Ryan Sledge '00 welcomed **Jordan Ashley** on November 23, 2012. She weighed in at 8 pounds, 8 ounces and measured 21.5 inches.



Katherine and Michael Tait '00 welcomed their son, **Brooks**, on March 31, 2012.



TaShara and Jermaine Coakley '01 welcomed **Jeremiah Troy** on February 28, 2012. He weighed in at 7 pounds, 8 ounces and measured 19 inches.



Rachel and Steven DiMambro '01 welcomed **Alessandro "Alex" Piero** November 21, 2012.



Emily and Andrew Cheff '02 welcomed **Aiden Jeffrey** on September 10, 2012. Alexander Paul, born on February 1, 2011, is excited to have a baby brother.



Megan and John Francis Twomey '02 welcomed **Genevieve Noelle** on February 14, 2013. She weighed in at 7 pounds, 14 ounces and measured 20 inches.



Send us your marriage or birth announcements. If you were recently married, or have recently become a father or grandfather, we'd like to share your news with *Highlights* readers. Send your marriage or birth announcement news to highlights@uofdjcsuit.org. Make sure to include a photo and as much pertinent information as possible.



Ralph Pierre '99 and Zsafia were married on June 30, 2012 in Philadelphia, PA.



Warren Dubitsky '00 and Mary Lynch were married on July 30, 2011. Fellow Cubs helped celebrate the couple's special day. (Justin Westlund '00, Biltu Saha '03, Eric Dubitsky '03, and Aldo Dekovich '67).



Andrew Fromm '00 married Christie Hendrickson, on September 29, 2012 at Historic Trinity Lutheran Church in Detroit. The reception was held at Orchard Lake Country Club. The Wedding Party included Best Man, Jeffrey Beauchamp '00, and ushers, Steven Gray '00 and Christopher Adams '00.



Jason Hemak '00 and Holly were married on November 17, 2012 at St. Cecilia Church in Cincinnati, OH.



Christopher Burke '03 and Rebecca LaPlante were married in July 2012 in Spokane, WA. Many U of D Jesuit Cubs joined in the celebration. (Chris Jordan '03, Kevin Burke '08, Bill Godwin '73, Chris Burke '03, Dan Wilson '03, Joe Obeidi '03, and Dan Palmer '03).



Christopher Wilson '05 and Rachel were married in Cincinnati, OH. Many U of D Jesuit Cubs helped celebrate their special day. (Tom Paglia '05, Emeka Ezekwemba '05, Jule Fontana '05, JD DeFour '05, Michael Tasse '05, John Plonka '05, and Keith Bellovich '81

In Memoriam

The U of D Jesuit community joins in prayerful remembrance of those alumni who have died. May the souls of the faithful departed rest in peace. Eternal rest grant unto them, Lord, and let perpetual light shine upon them.

Walter B. Connolly 1934
J. Timothy Cruice 1934
William E. Carroll 1935
William T. Piersante 1939
Thomas C. Montgomery 1940
John K. Teahen 1943
William F. Deneen 1944
John M. Malone 1944
Thomas J. Burke 1945

James J. Bennett 1946
John F. Boes 1947
John D. O'Neill 1947
John R. Gnau 1948
Richard M. Mackowski 1948
Thomas C. Mayer 1948
Thomas Stapleton 1948
Eli H. Becht 1949
Keith P. Binkle 1951

J. Peter Deane 1951
Michael J. Charbonneau 1954
John P. Delaney 1955
Zenner S. Grzegorek 1955
Paul F. Heenan 1955
Thomas J. Langan 1955
Steven H. Ostrowski 1955
Michael J. Heide 1957
Charles C. Cotman 1959

David M. Reaume 1959
Frank A. Donagrandi 1962
Jesse Kozaczynski 1963
Thomas M. Malone 1971
John R. Lundberg 1982
William C. Dominguez 1987
William A. Schnittman 2006
Justin M. Brown 2008
Morgan M. Adams 2012

2012 AUCTION RECAP



THE place to be on November 10, 2012 was 8400 South Cambridge for the University of Detroit Jesuit High School and Academy Scholarship Auction – **Cruisin' with the Cubs!** A revved up 675 guests walked along a blacktop road, followed **High-way** signs, saw a **Spirit of Detroit** monument, and found Silent Auction tables filled with hundreds of "must have" items. Back-ups were friendly as smiles and backslapping were the Rules of the Road.

Our own junior and senior Cubs served dinner in the **Grand Prix Dining Room** (gym). The Super Silent and Live Auctions kept things lively, especially with the spirited bidding war over a Golden Retriever puppy. "Who would have thought?"...was a common response from a stunned and excited crowd.

The Auction Video produced by **Jim Adams** continues to be a topic of conversation. The clip featured a car full of Cubs cruising to school the long way – through many familiar neighborhoods. When **Fr. Kiser** hopped into the 1956 Chevy and the Cub mascot jumped out of the trunk, cheers erupted from the packed house. (To view the video, go to uofdjcsuit.org/scholarshipauction)

Before the evening ended people sat behind the **Cub Car** for a photo op, danced to the music of **Little Davy & the Diplomats** in the **Curley Lobby Soda Shop** and grabbed **sliders** to go.

A lot led up to Auction night. There were planning sessions, parties, a raffle, an On-Line Auction, and hundreds of volunteer hours that made **Cruisin' with the Cubs** a great success and fun evening.

Honorary Chairs, **Ginny and Walt Czarnecki '61** and **Betty and Terry Desmond '59** hosted a party at the Historical Piquette Model T Factory Museum. **Br. Boynton** and his band provided the music while Auction Patrons strolled among cars dating back to the early 1900's. Taking the freight elevator to the third floor for dinner reminded everyone they were indeed in a factory -- the birthplace of the Ford Model T!

Auction Gift Gathering Parties generated excitement and donations for the Scholarship Auction. Partygoers cruised Woodward Avenue to parties in Pleasant Ridge for **Early Bird Alumni Moms**, Bloomfield Hills for a **Girl's Night Out!** and back again to Pleasant Ridge for **Parents of Current Students**. Finally, they hopped onto 8 Mile Road and cruised to a **Casino Night** at the Grosse Pointe Yacht Club.

Cruisin' with the Cubs netted over \$370,000 and is our most successful Auction to date!



Fr. Kiser with Auction Honorary Chairs, Ginny and Walt Czarnecki '61 and Betty and Terry Desmond '59

Special thanks

- First On-Line Auction spearheaded by **Colette Rizik**;
- High-ways and street signs designed by **Marybeth Schlaue** and **Theresa Edwards**;
- "Dining Room" Flowers provided by **Dave Calcaterra**;
- Curley Lobby Soda Shop created by **Michelle Flyte**;
- An enormously successful evening made possible by **400 volunteers - U of D Jesuit parents, alumni parents and students!**

We are so grateful for the many organizations and people who supported **Cruisin' with the Cubs** in generous ways.

2012 AUCTION RECAP

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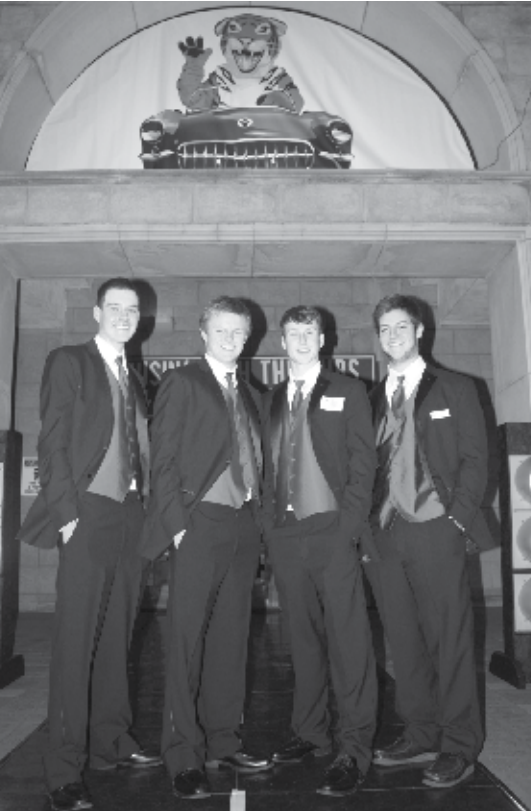
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