

Meet the U of D Spring Musical Theatre Team!



Debbie Tedrick
Director

Debbie Tedrick, Director, is a music and theater instructor, performer, and arts administrator. She has lived and worked in Los Angeles, CA, Austin, TX, Orlando/Daytona, FL, and Detroit, MI. Originally from Michigan, Debbie moved back to Detroit after receiving her MFA in Musical Theatre at UCF/Orlando where she also worked as a Professor of Theater. University classes taught: private and class voice (repertoire/pedagogy/styles), musical theater, theater history & dramatic literature (graduate and undergraduate). After returning to Detroit in 2008 to get married, she continues private voice teaching, directing youth and adult classes, camps, and workshops, as well as producing, directing, music directing, writing, and choreographing music and theater productions. Debbie's former voice and theater students have gone on to study at well-respected universities such as NYU, Syracuse, Pace, Marymount, Carnegie-Mellon, Baldwin-Wallace, Texas Christian University, Northwestern, and University of Michigan, and continue their careers in the arts, administration, and education. Debbie performs regularly as a vocalist/pianist/actor in recitals, cabarets, and theater shows such as "Tony n' Tina's Wedding," where she has been the Music Director for both Detroit and Orlando since 1998. Debbie owns a company, InterACT Entertainment, which books corporate and private music and theater events. As a writer, Debbie has published articles with The Sondheim Review on Musical Theatre topics. Degrees and other pertinent tertiary education include: Master of Fine Art/Musical Theater from University of Central Florida/Orlando; Bachelor of Music/Voice (Classical/Opera) from California State University/Los Angeles (Minor: Theater); Coursework toward Master of Music Education (pending) from The University of MI/Ann Arbor. Post Baccalaureate work: vocal jazz, music theory, and theater at The University of Texas/Austin. Debbie is super excited to be a Cub at UDJ and the Musical Theatre Director.

Sean Kecskes, Set/Stage Crew Moderator, has a BA in Theatre Arts from Hiram College, and a MA in Theatre Education from the University of Findlay. He taught as a Visiting Instructor and Technical Director for Concordia University of Chicago, including undergraduate, graduate and adult classes. He was a 6-12 theatre teacher in Columbus, Ohio until 2010 when he moved back to Michigan and became a private investigator. Sean has 28 years of film and theatre experience and primarily spends his stage time with St. Dunstan's Theatre Guild of Cranbrook, where he will be directing "Mamma Mia!" in June of 2019. Sean is glad to be able to share this experience with the University of Detroit Jesuit H.S and Academy.



Sean Kecskes
Set/Stage Crew Moderator

Linda Fournier, Producer/Choreographer, is a teacher, choreographer, producer, workshop clinician and business owner. Linda teaches tap and jazz for local theatre, studios and private classes, and also creates original competition choreography for several area studios, including Next Level Dance Center in Troy, Rochester School of Dance, and Movement Project Dance Company. Her tap piece 'Tightrope' received the honor of being the only tap piece chosen to perform in the 2012 MCM Choreographers Showcase. She has trained with the likes of Henry LeTang and Charlie McGowan. Linda has choreographed many musical theatre productions, and often works with The Community House and Village Youth Theatre in Birmingham, and Peanut Gallery Players at Meadowbrook. Linda owns an Advertising/Marketing Company called L. Fournier & Associates, and is excited to put her graphic and marketing skills to use here. Linda is very excited to be joining the UDJ creative team this year!



**Linda Fournier
Producer/
Choreographer**



**Julie Lopez
Costumer**

Julie Lopez, Costumer, entered the world of costuming on the heels of her two daughters and their dance recitals and her son's involvement in youth community theater more than 20 years ago. She quickly went from her children's biggest fan, to her children's biggest backstage supporter when she began working with the costume departments of their shows, filling the volunteer need that always comes with every production. About 12 years ago, bitten by the theater bug and excited to enjoy the experience with her son, Julie stepped up to oversee the St. Michael Jr. High theater program as the Costume Chairperson. She was blessed to work with her son and both her daughters through all of their shows and many more. Even though her kids have moved on from St. Michael 4 years ago, Julie stayed on board as the Costume Chairperson/Backstage Coordinator with the school, as she enjoys working with the Jr. High students, and having the unique opportunity to see the love of theater develop in those students. Participating in the theater community has opened up so many wonderful opportunities, with joining UDJ's spring musical program noted as one of her biggest blessings. Julie started out assisting with costumes for UDJ's shows such as 'Les Mis' and 'Shrek', taking the reins of the Costume Department with her first high school show 'Big Fish', moving on to 'Music Man' and 'Children of Eden'. Besides being fortunate to have the chance to express herself creatively through costumes, Julie's biggest reward during her time at UDJ has been working with the students, volunteers and production teams, sharing priceless time and memories on and behind the stage.