

***The Catcher in the Rye* by J.D. Salinger U of D Jesuit Summer Reading Grade 10 Vocabulary**

Chapter Three

**compulsory** adj mandatory, enforced  
SENTENCE: he made us have compulsory study hall in the academic building

Chapter Five

**halitosis** n the condition of having bad breath  
SENTENCE: That guy had just about everything. Sinus trouble, pimples, lousy teeth, halitosis, crumby fingernails

Chapter Seven

**lavish** adj produced in great amounts  
SENTENCE: I have this grandmother that's quite lavish with her dough (money)

Chapter Nine

**suave** adj smooth in texture, performance, or style  
SENTENCE: I said it suave as hell. I really did.

Chapter Thirteen

**rake** n a person who is not restrained by expectations or morality  
SENTENCE: He was a real rake, but he knocked women out.

Chapter Fifteen

**bourgeois** adj middle class  
SENTENCE: He kept saying they were too new and bourgeois.

Chapter Seventeen

**clique** n a narrow or exclusive group of people  
SENTENCE: everybody sticks together in these dirty little goddam cliques

Chapter Eighteen

**conceited** adj having or showing an excessively high opinion of oneself  
SENTENCE: She told Roberta he was too conceited.

**sacrilegious** adj showing a lack of proper respect for a person, place, or object  
SENTENCE: Sally said I was a sacrilegious atheist.

**putrid**      adj      foul and rotten

SENTENCE: After the Christmas thing was over, the goddam picture started. It was so putrid.

Chapter Twenty-four

**pedagogical**    adj      of, relating to, or befitting a teacher or education

SENTENCE: Holden . . . One short, faintly stuffy, pedagogical question.

**abhorrent** adj causing or deserving strong dislike or hatred : being so repugnant as to stir up positive antagonism; not agreeable; feeling or showing strong dislike or hatred

SENTENCE: It was as if the woman sitting on the other side of the table, a girl that she had known, who had done this rather dangerous and, to Irene Redfield, abhorrent thing successfully and had announced herself well satisfied, had for her a fascination, strange and compelling. (Part I, Chapter 2)

**acquiescence** v passive acceptance or submission; the act of acquiescing or the state of being acquiescent (to accept, comply, or submit tacitly or passively —often used with in or to)

SENTENCE: About him there was a deceiving air of candour that was, Irene knew, like his father's show of reasonable acquiescence. If, for the time being, and with a charming appearance of artlessness, he submitted to the force of superior strength, or some other immovable condition or circumstance, it was because of his intense dislike of scenes and unpleasant argument. (Part II, Chapter 1)

**chagrin** n distress of mind caused by humiliation, disappointment, or failure

SENTENCE: Irene was conscious of a sharp intake of breath, but whether it was relief or chagrin that she felt, she herself could not have told. She said hastily: "I'm afraid I can't, Clare. I'm filled up. Dinner and bridge. I'm so sorry." (Part I, Chapter 2)

**derision** n the use of ridicule or scorn to show contempt; a state of being laughed at or ridiculed; an object of ridicule or scorn

SENTENCE: Her effort to speak moderately was obvious, but not successful. "How could you know? How could you? You're free. You're happy. And," with faint derision, "safe." Irene passed over that touch of derision, for the poignant rebellion of the other's words had brought the tears to her own eyes, though she didn't allow them to fall. (Part II, Chapter 1)

**dowdy** adj not neat or becoming in appearance; lacking smartness or taste

SENTENCE: Irene, with her new rose-coloured chiffon frock ending at the knees, and her cropped curls, felt dowdy and commonplace. She regretted that she hadn't counselled Clare to wear something ordinary and inconspicuous. (Part II, Chapter 3)

**furtive** adj done in a quiet and secretive way to avoid being noticed; expressive of stealth; obtained underhandedly

SENTENCE: Though she had come almost to believe that there was nothing but generous friendship between those two, she was very tired of Clare Kendry. She wanted to be free of her, and of her furtive comings and goings. (Part III, Chapter 2)

In a quick furtive glance she saw Clare clinging to Brian's other arm. She was looking at him with that provocative upward glance of hers, and his eyes were fastened on her face with what seemed to Irene an expression of wistful eagerness. (Part III, Chapter 4)

**anguor** n weakness or weariness of body or mind; listless indolence or inertia

SENTENCE: Her mental and physical anguor receded. Brian. What did it mean? How would it affect her and the boys? (Part III, Chapter 1)

**mollycoddle** v to treat with an excessive or absurd degree of indulgence and attention  
n a pampered or effeminate man or boy

SENTENCE: "And you're trying to make a molly-coddle out of him. Well, just let me tell you, I won't have it." (Part II, Chapter 1)

**supercilious** adj coolly and patronizingly haughty (haughty: blatantly and disdainfully proud)

SENTENCE: Brian Redfield had come into the room in that noiseless way which, in spite, of the years of their life together, still had the power to disconcert her. He stood looking down on her with that amused smile of his, which was just the faintest bit supercilious and yet was somehow very becoming to him. (Part II, Chapter 1)

**surmise** n a thought or idea based on scanty evidence  
v to form a notion of from scanty evidence

SENTENCE: "It's so simple that I can easily see beyond your simple explanation and surmise that Clare, probably, just never happened to pay Hugh the admiring attention that he happens to consider no more than his just due. Simplest thing in the world." (Part III, Chapter 1)